JAZZ ENSEMBLE PERSONNEL

REEDS
Jana Robertson, *soprano, alto saxophone*
Elyse Vest, *alto saxophone, flute*
Brad Walker, *tenor saxophone, clarinet*
Brian Buissong, *tenor saxophone, flute*
Bryan Boltik, *baritone saxophone*

TRUMPETS
Luke Scallan, *lead*
Shelby Lewis, *solo*
Stephen Moser
Andrew Trimble
Stefan Muñoz

TROMBONES
Matt Breuer, *lead/solo*
Nick Garrison
Colin Patton
Gabriel Roberson, *bass*

PIANO
Oscar Rossignoli

GUITAR
Diego Rodriguez Delfino

BASS
John Madere

DRUMS/PERCUSION
Chad Braud
John Tracy

LSU JAZZ AREA FACULTY
Willis Delony
Mike Esneault
Bill Grimes
Brian Shaw

GRADUATE ASSISTANTS
John Madere
Brad Walker

LSU JAZZ ENSEMBLE
Brian Shaw, director
Trent Austin, guest trumpet soloist

Friday, April 8, 2011    |    7:30 p.m.    |   Shaver Theatre

WHERE PASSION BECOMES GREATNESS
cmada.lsu.edu
Trent Austin has led a varied career in music to date performing in many musical circles (jazz, classical, and contemporary music). In high school, he was selected to play at the opening of Euro-Disney and was also a featured performer at the 1992 Montreux Jazz festival in Switzerland. In addition, he was selected as the first trumpet of the Maine All-State festival while attending Nokomis Regional High School and was later awarded a full music scholarship to attend the University of New Hampshire to study classical trumpet.

Other individual awards include being named to the 1993 Berklee Grammy High School Jazz Band, lead trumpet of the 1995 Disney All American Show Band, a featured soloist at the 1996 Harmony Ridge Brass Festival and at the 1997 Lake Placid Institute of the Arts Seminar. Austin has performed with such artists as Tony Bennett, Natalie Cole, Joe Williams, Clark Terry, Jack Jones, Bob Brookmeyer, Maria Schneider Peter Erskine, Arturo Sandoval, Hal Galper, Dick Oatts, Marvin Stamm, Red Holloway, Jesse Davis, Dick Johnson, Kenny Werner, and Bob Wilber. Most recently Austin was a featured trumpet soloist with the prestigious Artie Shaw Orchestra (a position he held for 11 years) and is currently highly in demand in the Boston area as a trumpet soloist. Austin also is on the faculty at the University of Southern Maine, teaches “on call” trumpet lessons throughout the Boston area, and has a highly successful private studio in the Boston Suburb of Salem, MA. Most of his time these days is being put towards presenting clinics, workshops, and concerts throughout the world.Recently Austin performed Bach’s 2nd Brandenburg Concerto with the USM School of Music for the school’s 50th anniversary.

His primary jazz instructors include private studies Jerry Bergonzi, Kenny Werner, Chuck Findley and extensive studies with Hal Crook as well as Charlie Banacos. His major classical instruction includes studies with Robert Stibler (UNH) and Edward Carroll (formerly musical director of the New York Trumpet Ensemble). Austin’s first solo CD titled Trumpet 101 is available through his website [www.trentaustinmusic.com] or at CDBaby. His newest release, Two-Toned, features intimate duo collaborations with some of his favorite musicians, including the piano great Mr. Benny Green.