DOCTORAL LECTURE RECITAL
Travis Richter, tenor
Dianne Frazer, piano

A COMPARATIVE STUDY OF AND PERFORMER’S GUIDE TO SELECTED SONGS BY THE SWISS COMPOSER OTHMAR SCHOECK

HUGO WOLF
(1860-1903)
Er Ist’s

OTHMAR SCHOECK
(1856-1957)
Er Ist’s

ALBAN BERG
(1885-1935)
Es wandelt, was wir schauen

OTHMAR SCHOECK
Ergebung

FRANZ SCHUBERT
(1797-1828)
Rastlose Liebe

OTHMAR SCHOECK
Rastlose Liebe

This recital is given in partial fulfillment of the requirements of the Doctor of Musical Arts degree. Mr. Richter is from the studio of Lori Bade.

Thursday, October 27, 2011    |    4:00 p.m.    |    Recital Hall
The LSU Performing Arts Academy offers an exciting new place for children and adults to learn music, dramatic arts skills and creative technology. Academy teachers are the most highly educated professionals working in their fields. To learn more and sign up for classes, visit the website at cmda.lsu.edu/PAA or call (225) 578-3230.

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Upcoming Events . . .

OCTOBER 2011

27 Thursday 7:30 PM LSU Opera: La Bohème ST$
28 Friday 5:30 PM Mauricio Aguero and Alegandra Saez DMA Saxophone and Piano Recital RH
28 Friday 7:30 PM LSU Opera: La Bohème ST$
28 Friday 7:30 PM Michael Gurt Piano Faculty Recital RH
29 Saturday 7:30 PM LSU Opera: La Bohème ST$
29 Saturday 8:00 PM BRSO Chamber Concert MT$
30 Sunday 2:30 PM Union Theater Presents UT
30 Sunday 3:00 PM Nancy Weems, Guest Piano Recital RH
30 Sunday 3:00 PM LSU Opera: La Bohème ST$
31 Monday 4:00 PM John Madere, DMA Lecture Recital RH
31 Monday 5:30 PM Daniel Heagney/Bethany Padgett Graduate Chamber Recital RH
31 Monday 7:30 PM Sarah Perkins Graduate Viola Recital RH

ST = Shaver Theatre
RH = LSU School of Music Recital Hall
MT = Manship Theater, 100 Lafayette St, Baton Rouge, LA
UT = LSU Union Theater, LSU Union Building

Concerts at the Recital Hall are free and open to the public (unless otherwise noted with $).

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WHERE PASSION BECOMES GREATNESS

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