The LSU Performing Arts Academy offers an exciting new place for children and adults to learn music, dramatic arts skills and creative technology. Academy teachers are the most highly educated professionals working in their fields. To learn more and sign up for classes, visit the website at cmda.lsu.edu/PAA or call (225) 578-3230.
PIOTR SZEWCZYK  
(1977)

**Three Summer Sketches for Violin, Clarinet, and Bassoon**

I. Playful  
Lin He, violin  
Robert DiLutis, clarinet  
Robert Parker, bassoon  

II. Pensive  
Lin He, violin  
Robert DiLutis, clarinet  
Robert Parker, bassoon  

III. Lively  
Lin He, violin  
Robert DiLutis, clarinet  
Robert Parker, bassoon  

EUGENE BOZZA  
(1905-1991)

**Duettino for Two Bassoons**

I. Allegro Moderato  
Scott Miller, bassoon  
Robert DiLutis, clarinet  
Robert Parker, bassoon  

II. Andantino  
Scott Miller, bassoon  
Robert DiLutis, clarinet  
Robert Parker, bassoon  

III. Allegro ma non troppo  
Scott Miller, bassoon  
Robert DiLutis, clarinet  
Robert Parker, bassoon  

IV. Allegro ma non troppo  
Scott Miller, bassoon  
Robert DiLutis, clarinet  
Robert Parker, bassoon  

PHILLIPE HERSANT  
(1940)

**Hopi for Solo Bassoon**

GISELLE EASTMAN  
(1983)

**Fantasy for Bassoon and String Quartet**

World Premiere  

GORDON JACOB  
(1895-1984)

**Suite for Bassoon and String Quartet**

I. Prelude  
Lin He, violin  
Monica de la Hoz, viola  
Dennis Parker, cello  

II. Caprice  
Lin He, violin  
Monica de la Hoz, viola  
Dennis Parker, cello  

III. Elegy  
Lin He, violin  
Monica de la Hoz, viola  
Dennis Parker, cello  

IV. Rondo  
Lin He, violin  
Monica de la Hoz, viola  
Dennis Parker, cello  

**Program**

**Artists**

**Gabriel Beavers** is the Assistant Professor of Bassoon at Louisiana State University. Prior to joining the faculty at LSU, he served as Principal Bassoon with the Virginia Symphony. Formerly a member of the New World Symphony, he has also performed as Acting Principal Bassoon with the Malaysian Philharmonic Orchestra and the Jacksonville Symphony and served as Acting Second Bassoon with the Milwaukee Symphony for one season. Beavers has also previously held the position of Visiting Assistant Professor at the University of Missouri-Columbia School of Music. In addition to his orchestral activities, he has an active schedule of solo and chamber performances. He has appeared as a concerto soloist with the Virginia Symphony and Louisiana Sinfonietta and has given recitals throughout the United States and in Europe and South America. His solo CD Gordon Jacob: Music for Bassoon has been released to critical acclaim on the Mark Masters Label. He attended both Boston University and Southern Methodist University where he studied with Matthew Ruggiero and Wilfred Roberts.

**Robert DiLutis** was appointed Professor of Clarinet at the Louisiana State University School of Music in the fall of 2009. Previously DiLutis was Assistant Principal and E-flat clarinetist with the Rochester Philharmonic Orchestra and Professor of Clarinet at the Eastman School of Music. DiLutis has also served on the faculties of the Baltimore School for the Arts, St. Mary's University in Texas, and Nazareth College in New York. Most recently DiLutis developed and taught an Orchestral Audition Training Program for the LSU School of Music. His many clinics and master classes have included Ithaca College, Hartt School of Music, Boston University, New England Conservatory and the Longy School of Music.

**Espen Lilleslatten** is currently Associate Professor of Violin at Louisiana State University, a position he took in 2009. He previously served for fifteen years as the concertmaster of the Bergen Philharmonic Orchestra, a post to which he was appointed in 1994. He began studying the violin at age five with his father, a violinist with the Oslo Philharmonic Orchestra. He received his Bachelor of Music degree from the Norwegian State Academy of Music in Oslo, Norway. Espen continued his studies in the United States, getting his Master of Music degree from Rice University's Shepherd School of Music, where he studied with Camilla Wicks, and an Artist Diploma in chamber music from the San Francisco Conservatory of Music as a student of Ian Swensen.

**Lin He** received his doctorate degree from the Eastman School of Music, where he worked under the tutelage of Zvi Zeitlin. Other major influences include Sylvia Rosenberg, Paul Kantor, Kyung Sun Lee, James Lyon, Joanne Feldman, and Peiwen Yuan. Mr. He has previously taught at Eastman School of Music and Pennsylvania State University. Lin He is now serving as the Assistant Professor of Violin at the Louisiana State University School of Music, President of Louisiana String Teachers’ Association, and the Acting Concertmaster of the Baton Rouge Symphony Orchestra. During the summer, he teaches at the Sewanee Summer Music Festival. Most Recently, Lin He was elected to be the president of the Louisiana String Teachers’ Association.

**Dennis Parker** (Professor of Cello and Coordinator of String Chamber Music) was born in New York City and began his cello studies at the age of six. He received his early training with Channing Robbins of the Juilliard School, and later earned degrees from Indiana University and Yale University, where he worked with Janos Starker and Aldo Parisot, respectively. Since 1988, Parker has served as Professor of Cello and String Chamber Music at the Louisiana State University School of Music. A former member of the Detroit Symphony Orchestra, Parker has also served as Principal Cellist of the Porto Alegre Symphony Orchestra in Porto Alegre, Brazil.