## LSU SYMPHONIC BAND PERSONNEL

### PICCOLO
- Sarah McBride, Metairie, LA

### FLUTE
- Emily Abshire, Benbrook, TX
- Amanda Barry, Prairieville, LA
- Rachel Bourdeau, Lake Charles, LA
- Kristin Cheng, Sugar Land, TX
- * Elizabeth Coldiron, Lafayette, LA
- Ashley Pace, Orange, TX
- Jessica Schick, Katy, TX

### OBOE
- Morgan Hargrove, Monroe, LA
- * Regina La Valley, Herndon, VA
- Michelle Courville, St. Amant, LA

### CLARINET
- Tajji Abney, Atlanta, GA
- Taylor Aucoin, Prairieville, LA
- Adrian Castro, Kenner, LA
- Courtney Colvin, Shreveport, LA
- Charles Doucet, Missouri City, TX
- Xingjian Gao, Pineville, LA
- * Matthew Horton, Sugar Land, TX
- Shayna Inzerella, Lafayette, LA
- Kellie Keller, Conroe, TX
- Jodi Shipley, Ridgeland, MS
- Allison Smith, Baton Rouge, LA
- Madeline Soren, Baker, LA
- Alex Thistlethwaite, Henderson, NV
- Kenneth Werther III, Lafayette, LA

### BASS CLARINET
- Cali Bollier, Conroe, TX

### ALTO SAXOPHONE
- Mary Bahlinger, Mandeville, LA
- Matthew Cox, Friendswood, TX
- Tyler Henry, San Antonio, TX
- * Dustin Hunter, Richmond, VA
- Michael Lynn, New Roads, LA
- Michael Sanders, DeSoto, TX
- Travis Tesluk, Austin, TX
- Cody Thompson, Valrico, FL

### TENOR SAXOPHONE
- Greg Renoud, Long Beach, NY

### BARITONE SAXOPHONE
- Michael McClusky, Raleigh, NC

### CORNET
- Kasey Ball, Abita Springs, LA
- Randolph Fuglax, Weldonville, LA
- Taylor Gilbert, Sorrento, LA
- Jordan Hamilton, Cincinnati, OH
- Jordan Koenig, Katy, TX
- * Stephen Moser, McLean, VA
- Michelle Nicks, Murfreesboro, TN
- Jane Olson, Houston, TX
- Sydney Peltier, Sugar Land, TX
- Rachel Smith, Jones, LA
- Jordan Soderstrom, Thibodaux, LA
- Rebecca Weaver, Austin, TX
- Man Vo, Mobile, AL

### HORN
- Ben Bourgeois, Baton Rouge, LA
- Kelsey Frazier, Greenwood Springs, LA
- * Helen Headlee, Flower Mound, TX
- Erin Marsh, Slidell, LA
- Timothy Oldendorf, Prairieville, LA
- Kale Retekam, Mandeville, LA

### TROMBONE
- Justin Cotten, Houston, TX
- Ethan Dunham, New Haven, NY
- Matt Faldyn, Katy, TX
- Michael Gillespie, Bossier City, LA
- Michael Moore, West Monroe, LA
- * Josh Rutledge, Marietta, GA
- Elizabeth Stephenson, Lafayette, LA
- Hope Tuttle, Niceville, FL
- Steven Varnell, Arlington, TX

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- Justin Cotten, Houston, TX
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- Steven Varnell, Arlington, TX

### EUPHONIUM
- * Patrick Carmahan, Niceville, FL
- Robert Horton, Franklin, TN
- Alexander Keeler, Kingswood, TX
- Thomas Prince, Thibodaux, LA

### TUBA
- Paul Foster, Burke, VA
- Jared Hill, Gonzales, LA
- Michael Kenney, Beaumont, TX
- Trey Krause, Daphne, AL
- Jacob McCabe, Marietta, GA
- Aaron Vavrek, Prairieville, LA

### PERCUSSION
- Alex Bates, Gonzales, LA
- Scott Branson, Austin, TX
- Max Hochberg, Fairfax, VA
- Stephen Nelson, Zachary, LA
- Brian Smith, Mandeville, LA
- Trent Stevenson, The Woodlands, TX
- Aaron Woods, Poway, CA

* Denotes principal

The **LSU Performing Arts Academy** offers an exciting new place for children and adults to learn music, dramatic arts skills and creative technology. Academy teachers are the most highly educated professionals working in their fields. To learn more and sign up for classes, visit the website at cmda.lsu.edu/PAA or call (225) 578-3230.
In his present position, Roy King directs the award-winning LSU Tiger Marching Band where he serves as the primary instructor, overseeing administrative activities including drill and show design. King teaches courses in undergraduate conducting and administers the LSU Summer Music Camps. In addition, he serves as conductor and director of the LSU Symphonic Band and the Bengal Brass Basketball Band. He also serves as the faculty advisor for Kappa Kappa Psi, national band fraternity. Before coming to LSU, King served as a high school band director in Georgia, Kentucky, Louisiana, and most recently in Pensacola, Florida at Pine Forest High School. He has been a staff member and has consulted for various drum and bugle corps including the Phantom Regiment from Rockford-Loves Park, Illinois. King has judged for Drum Corps International and Winter Guard International. He is a member of the Music Educators National Conference, Percussive Arts Society, National Band Association, College Band Directors National Association, Phi Beta Mu, Kappa Kappa Psi, and Phi Mu Alpha. Outside LSU, King maintains an active schedule having appeared as a guest conductor, clinician, and adjudicator throughout the United States. In addition, he has contributed numerous articles for organizations such as the National Band Association, College Band Directors National Association and Women Band Directors International and has served as a Research Associate for the “Teaching Music Through Performance in Band” series (GIA Publications). King received the Bachelor of Music Education and Master of Music in Wind Conducting degrees from LSU.

N. Alan Clark has taught and conducted at all levels from middle school through high school to professional military bands. While teaching at Kathleen High School in Lakeland, Florida he also served as an adjunct music faculty member at Florida Southern College, and as an instructor with the Suncoast Sound Drum and Bugle Corps. In 1987 he entered the Air Force and served as saxophone section leader and Assistant Drum Major of the Air Force Band of the West in San Antonio, Texas. In 1990 he was commissioned as an Air Force Band Officer and appointed Deputy Commander of the Band of the United States Air Forces in Europe. While stationed in Germany he conducted concert tours, ceremonies, and special marching performances in seventeen countries across Eastern and Western Europe. In 1993 Major Clark was appointed Deputy Commander of the Air Force Band of Flight in Dayton, Ohio and served as rehearsal conductor of the Miami Valley Symphony Orchestra. In 1996 he assumed command of the Band of the United States Air Force Reserve. Major Clark accepted the appointment as Air Force ROTC Commandant of Cadets at LSU in April 2004, and he retired from the Air Force in 2007 after twenty years of service. While an Air Force music director Major Clark worked with such notable artists as Celine Dion, Amy Grant, Vince Gill, Lee Greenwood, Wynonna Judd, Crystal Gayle, Ernie Watts, Clint Black, and others. He is a member of the National Association for Music Education, National Band Association, College Band Directors National Association, Pi Kappa Lambda, Kappa Kappa Psi, and Phi Mu Alpha. He holds both the Bachelor of Music Education and Master of Fine Arts in Saxophone Performance degrees from the University of Florida as well as the Master of Science in International Relations from Troy University. He is currently completing a PhD in Music Education with a minor in composition at LSU.

Conductors

Program

ALFRED REED

Alleluia! Laudamus Te

(1921-2005)

GABRIEL PIERNÉ

In the Church

(1863-1937)

arr. MUSGRAVE

CLIFTON WILLIAMS

Symphonic Dance No. 3 “Fiesta”

(1923-1976)

INTERMISSION

J. J. RICHARDS

Emblem of Unity

(1878-1956)

N. Alan Clark, conductor

MICHAEL SWEENEY

Passages

(b.1952)

N. Alan Clark, conductor

RALPH VAUGHAN WILLIAMS

Fantasia on a Theme by Thomas Tallis

(1872-1958)

arr. BOCOOK

JULIE GIROUX

Italian Rhapsody

(b.1961)