The LSU Performing Arts Academy offers an exciting new place for children and adults to learn music, dramatic arts skills and creative technology. Academy teachers are the most highly educated professionals working in their fields. To learn more and sign up for classes, visit the website at cmda.lsu.edu/PAA or call (225) 578-3230.
CONDUCTORS AND COMPOSERS

Carlos Riazuelo (Associate Professor of Conducting) earned his first appointment as music director at the age of 23 with the Chamber Orchestra of the Universidad de Carabobo. He completed the Post Graduate Certificate in Advanced Conducting at the Guildhall School of Music and Drama of London, Great Britain. Riazuelo returned to Venezuela and was named Artistic Director of the Orquesta Sinfónica Municipal de Caracas. As a guest conductor, he has conducted in Mexico, Colombia, Argentina, Brazil, Uruguay, Spain, Belgium, Germany, France, Bulgaria, Poland, Las Palmas Rosario, and Argentina. In August 2009, he joined Louisiana State University School of Music as Associate Professor and Director of Orchestral Studies, while keeping his work as guest conductor with professional groups.

Born in Belgrade, Serbia, Jovan Zivkovic received his musical training at the Faculty of Music, in the University of Arts in Belgrade, where he obtained the Bachelor of Music degree in Conducting. His professors include Stanko Sepic, Jorma Panula, Uros Lajovic, Julian Shew and Eugene Sirotkine. He was a chief conductor of Pascan Youth Philharmonic and assistant conductor of Belgrade Philharmonic Orchestra. As a guest conductor, Zivkovic appeared in opera productions by the Serbian National Theatre in Novi Sad, as well as the Madlenianum Opera and Theatre in Belgrade. Repertoire he conducted includes Mozart’s Bastien und Bastienne, Offenbach’s Les contes d’Hoffmann and Verdi’s Il trovatore. Now at LSU, he is pursuing the Doctor of Musical Arts degree in Orchestral Conducting and studies with Carlos Riazuelo.

Brett William Dietz is Assistant Professor of Percussion at the Louisiana State University School of Music. He is the music director of Hamiruge (the LSU Percussion Group). He earned the Bachelor of Music in Percussion and the Master of Music in Composition/Theory from the Mary Pappert School of Music at Duquesne University. In 2004, Dietz earned his Doctorate of Music from Northwestern University. He has studied percussion with Jack DiIanni, Andrew Reamer, Stanley Leonard, and Michael Burritt while his principal composition teachers include Joseph W. Jenkins, David Stock, and Jay Alan Yim.

PROGRAM

Georges Hüe

*Fantaisie for flute and orchestra*

(1858-1948)

Holly Brewer, flute

LSU concerto competition fourth prize winner

Carl Maria Von Weber

*Concerto for clarinet and orchestra No. in F Minor, Op. 73*

I. Allegro

Elise Bond, clarinet

LSU concerto competition third prize winner

Jovan Zivkovic, conductor

Jules Conus

*Concerto violin and orchestra in E Minor*

(1869-1942)

Peiwei Xu, violin

A Sidney M. Blitzer Violinist

LSU concerto competition second prize winner

Brett William Dietz

“What it means”, Fantasy and variations on “Do you know what it means to miss New Orleans”

World Premiere

Willis Delony, piano

Carlos Riazuelo, conductor

PREMIERE

The piano concerto What it Means is based on the tune “Do You Know What It Means to Miss New Orleans.” Brett Dietz, LSU’s Associate Professor of Percussion, wrote the piece last summer after casually asking colleague Willis Delony, Interim Director of the SOM and Professor of Piano and Jazz Studies, “What's your favorite New Orleans song?” Delony responded with his choice, and a few weeks after their conversation, was presented with a new piece for piano and string orchestra inspired by this timeless classic.
**SOLIST BIOS**

**ELISE BOND** is a first year Masters student at Louisiana State University, studying clarinet performance under Robert DiLutis. Before coming to LSU, Elise received a Bachelor of Music degree and the coveted Performer's Certificate from the Eastman School of Music, where she studied clarinet with Kenneth Grant. While at Eastman, Elise was a member of the world-renowned Eastman Wind Ensemble, the Eastman Philharmonia, and Ossia New Music, an ensemble dedicated to performing works of the twentieth and twenty-first centuries. Since coming to LSU, Elise has performed as principal clarinet in the LSU Symphony, Opera Orchestra and Wind Ensemble. She also attended the Eastern Music Festival in the summer of 2007, and the Brevard Music Center in the summer of 2009. Elise is thrilled to be making her concerto debut with the LSU Philharmonia.

At the recent annual concerto competition at Louisiana State University, violinist **PEIWEI XU** was awarded the second prize and the prestigious title of Sidney M. Blitzer Violinist Award. Although at her tender age, Peiwei has been the top prize winners of the Shanghai Student Music Competition and national audition of the East China Normal University. While maintaining an excellent academic progress at LSU, where she is current a junior violin performance major under the tutelage of Dr. Lin He, Peiwei Xu is a core member of the first violin sections in both Baton Rouge Symphony and Acadia Symphony. And she has been most recently invited to play in the violin section with the Louisiana Philharmonic Orchestra. A native of Shanghai, China, Peiwei began to play violin at the age of six. She studied violin with Mr. Dahui Qian, and Professor Dating He, former concertmaster of the Shanghai Opera House.

**HOLLY BREWER** of Pasadena, Texas is currently a junior at Louisiana State University pursuing a Bachelor of Music Education degree. A student of Dr. Katherine Kemler, she is a member of the LSU Wind Ensemble and Symphony Orchestra. In 2011, she received Honorable Mention at the Louisiana State Level of the Music Teacher's National Association Competition. She has performed in masterclasses with many well-known flutists such as Amy Porter, Wendy Rolfe, Lea Pearson, Adrianne Greenbaum, and Aralee Dorough. She is also the Sergeant-at-Arms and Sisterhood Chair of her Sigma Phi chapter of Sigma Alpha Iota National Music Fraternity. Her former teachers include Dr. Sydney Carlson and Peggy Russell.
SOLOIST BIOS

**Willis Delony** has won national and international acclaim as a jazz and classical pianist, conductor, chamber player, commercial composer, and arranger. His concert explorations of the jazz and classical piano worlds are showcased in a recent recording of music by American composers entitled *Double Dance – Classical and Jazz Connections II*, which was released by Centaur Records in 2008. A previous album, also on the Centaur label, is entitled *A New World A’ Comin’ – Classical and Jazz Connections*. Previous album credits include a recording of sonatas by Samuel Barber and Sergei Prokofiev, also on the Centaur label, and a jazz album entitled *Civilized Conversations*, featuring Delony and bassist Bill Grimes. He is featured in collaboration with bassoonist William Ludwig on the recent recording, *Rhapsody in Bassoon*, on the Mark Records label, which features the world premiere recording of André Previn’s *Sonata for Bassoon and Piano*. Delony’s scores have been performed by orchestras throughout the U.S. and Canada. His work as pianist, arranger and conductor is currently featured in *Club Swing* and *Stay Tuned*, the popular orchestral shows featuring the Minneapolis-based vocal group Five By Design. He was also co-arranger for the group’s newest show, *Cool and Swingin’*, featuring bebop saxophone legend Rich Cole. Delony is the Aloysia Barineau Professor of Keyboard Studies and Professor of Jazz Studies at Louisiana State University in Baton Rouge, where he also serves as Interim Director of the LSU School of Music and Associate Dean of the College of Music and Dramatic Arts. He is a past recipient of an Artist Fellowship by the Louisiana Division of the Arts in recognition of his achievements in classical and jazz performance.