ELYSE VEST is a senior at Louisiana State University where she is pursuing a Bachelor of Music degree. She is currently studying saxophone with Dr. Griffin Campbell and has previously studied with Luis Colón, Tim Robinson, Michael Bovenzi and Joseph Lulloff. Throughout her collegiate career, she earned second place in the 2011 Rapides Symphony Orchestra Concerto Competition as well as the 2010-2011 LSU Concerto Competition, resulting in her performance of Jacques Ibert’s Concertino da Camera with the LSU Philharmonia. She appeared as a performer at the 2011 North American Saxophone Alliance Region 6 Conference and most recently was a competitor at the 2012 International Saxophone Symposium and Competition. Additionally, she has performed with the Jacksonville Symphony Youth Orchestra, the Brevard Music Center Sinfonia, and the Baton Rouge Symphony Orchestra.

LSU WIND ENSEMBLE PERSONNEL

PIECOLO
Bethany Padgett (Saranac, MI)
Winnie Reynolds (Sparks, NV)

FLUTE
In Cheong (Seoul, Korea)
Christiana Compton* (Chesapeake, VA)
Elizabeth Haynes (Wesowee, AL)
Winnie Reynolds (Sparks, NV)
Cesar Pereira Da Silva (Sao Roque, Brazil)

OBEO
Brennan Guidry* (Broussard, LA)
Elizabeth Miller (Winnipeg, Manitoba, Canada)
Ethan Robins (Plano, TX)

ENGLISH HORN
Kayleigh Billings (Baton Rouge, LA)

BASS CLARINET
Molly Brackins (Pigeon Forge, TN)

CLARINET
Sean Crawford (Buffalo, NY)
Aaron Folsb (Lafayette, LA)
Kelly Lantz (Cincinnati, OH)
Liz Schultz (Richmond, VA)
Rachel Selice (Orchard Park, NY)
Roddy Terrell (Cameron, NC)
Greg Vogler (Bethlehem, PA)
Kate Young* (Delmar, NY)

BASSOON
Carl Bakenhus* (Austin, TX)
Mitchell Courville-Flores (S. Amant, LA)
Paige Liccioni (Spring, TX)
Julianne Schenck, (New Ringgold, PA)

CONTRABASSOON
Paige Liccioni, (Spring, TX)

SAXOPHONE
Sean Bramley (Slidell, LA)
Dustin Hunter (Richmond, VA)
Nicholas Statzer (Zelienople, PA)
Elyse Vest* (Jacksonville, FL)

TRUMPET
Louie Eckhardt* (Hastings, NE)
Alex Effinger (Evansville, IN)
Joe Jennis (Winter Haven, FL)
Kate Norton (Oak Hill, VA)
Luke Scallan (Pasadena, TX)
Nick Whitchurch (Denham Springs, LA)

HORN
Devin Chamberlin (Tampa, FL)
Nick Fife (Fort Mill, SC)
Christopher Hochkeppel (Lafayette, LA)
Erin Kessler (Mt. Vernon, OH)
Alyssa Maternowski* (Brookville, FL)
Freddy Patrick (Friendswood, TX)

EUPHONIUM
Chris Gongora (Bryan, TX)
Andrew McMillen* (Marietta, GA)

PIANO
Sarah Rushing, (Denham Springs, LA)

HARP
Gabriela Chihaescu, (Bucharest, Romania)

STRING BASS
Ryan Mckey, (Zachary, LA)

PERCUSSION
Kasey Blezinger (Sulphur Springs, TX)
David Carroll (Newnan, GA)
Gustavo Miranda (Belo Horizonte, Brazil)
Matt Murray (Austin, TX)
Connor Parsons (Niceville, FL)
Sam Trevathan* (Murray, KY)

GRADUATE CONDUCTING ASSOCIATES
Christopher Dickey
Fuller Lyon
Robert Schwartz

ARTISTS CONTINUED

LYCE VEST

Monday, November 12, 2012 | 7:30 p.m. | Union Theater

WHERE PASSION BECOMES GREATNESS

cmda.lsu.edu
| **RICHARD STRAUSS** | **Suite in B-flat, Op. 4**  
(1864-1949) |  
I. Praehomium  
II. Romanze  
III. Gavotte  
IV. Introduction and Fugue |
|-------------------|-----------------|-----------------|
| **STEVEN STUCKY** | **Funeral Music for Queen Mary**  
(b. 1949) |  
Fulcrum Lyon, graduate conductor |
| **WILLIAM BOLCOM** | **Concerto Grosso for Saxophone Quartet and Band**  
(b. 1938) |  
I. Lively  
II. Song Without Words  
III. Valse  
IV. Badinerie  
Elyse Vest, soprano saxophone  
Nicholas Statzer, alto saxophone  
Sean Bramley, tenor saxophone  
Dustin Hunter, baritone saxophone |
| **DONALD GRANTHAM** | **J’ai été au bal**  
(b. 1947) |  
| **ARTISTS** |

**DR. DONALD MCKINNEY** is Director of Wind Ensembles and Conducting and Associate Professor at Louisiana State University School of Music. He conducts the LSU Wind Ensemble and teaches courses in graduate wind conducting. Previously he was the Band Conductor for Interlochen Arts Academy and during the summer, he returns as the Coordinator of Bands for Interlochen Arts Camp.  
From 2004 to 2007, he was the Associate Conductor of Ensembles at the Duquesne University Mary Pappert School of Music where he assisted with the wind ensembles, orchestra, and opera workshop. He was also the Assistant Conductor to violinist and conductor Sidney Harth and taught courses in undergraduate conducting. After participating in the Second Frederick Fennell Conducting Masterclass, he was named a finalist for the 2011 Thelma A. Robinson Award by the Conductors Guild.  
Dr. McKinney has published articles in three volumes of Teaching Music through Performance in Band (GIA Publications). For the same project, he has performed for three recordings with the University of North Texas Wind Symphony. He has also authored a chapter about composer Jennifer Higdon for the book, “Women of Influence in Contemporary Music” (Scarecrow Press). As part of the 2011 College Band Directors National Association (CBDNA) Conference in Seattle, Washington, he presented a session on the wind music of George Antheil. His recording credits include projects with the Dallas Wind Symphony, University of Michigan Symphony Band, University of North Texas Wind Symphony, Keystone Wind Ensemble, and the Duquesne University Wind Symphony.  
Dr. McKinney received a Bachelor of Science in Music Education from Duquesne University, a Master of Music in Conducting from Indiana University of Pennsylvania, and a Doctor of Musical Arts in Conducting from the University of Michigan. His primary conducting teachers include Michael Kitajczek, Dr. Jack Stamp, Dr. Robert Cameron, and additional study with H. Robert Reynolds and Frank Battisti. He maintains active memberships in College Band Directors National Association and Conductors Guild.  

**FULLER LYON** is currently pursuing his DMA in Wind Conducting from Louisiana State University. As a Graduate Assistant with the band program, his duties include conducting the Symphonic Band, Symphonic Winds, Wind Ensemble, Bengal Brass Pep Band, and working with the acclaimed “Golden Band from Tigerland.” He also serves as a tubist in both the LSU Wind Ensemble and Tuba/Euphonium Ensemble. He has studied conducting with Donald McKinney, Carlos Ruzuelo, Gary Sousa, and Don Ryder, and tuba with Joe Skillen, Robert Nunez, Joe Hebert, Sande MacMorran, and the late Neil Tidwell.  
Mr. Lyon graduated with his Masters degree in Wind Conducting from LSU and his Bachelor of Music Education from the University of Tennessee. During his previous tenure at UT, he served as Drum Major of the “Pride of the Southland” Marching Band for two years and earned both a Bachelor and Masters degree in Sport Management. Mr. Lyon currently serves as the assistant conductor of the LSU Performing Arts Academy Youth Wind Ensemble and as a designer for the LSU “Golden Band from Tigerland,” the UT “Pride of the Southland” Marching Band, and the University of Kentucky Wildcat Marching Band.  

**SEAN BRAMLEY** is a junior pursuing a Bachelor of Music Education. During his time at LSU, he has performed with the Baton Rouge Symphony Orchestra, has competed in the 2011-2012 MTNA Chamber Music Competition, and was a member of the LSU Tiger Band for two years. Additionally, Mr. Bramley is the recipient of the 2012-2013 Mussette Music Education Award. He currently studies with Dr. Griffin Campbell and is from Slidell, Louisiana.  

**DUSTIN HUNTER** is a junior in the Louisiana State University saxophone studio pursuing a Bachelor of Music in saxophone performance. He was born in Richmond, Virginia and has performed with various ensembles such as Quixotix Collective, Joe Enroughty and The Royal Virginians, The Portal of Distortion Tenor Sax Nonet, and The Henrico Theater Company. He also gives private saxophone lessons at Mechanicsville Music. His teachers include Allen Cole, Dr. Sheri Oyam, and Dr. Griffin Campbell.  

**NICK STATZER** is from Zelienople, PA and his accolades include Third Prize in the 2008 Van Rooy Competition for Musical Excellence, Third Place in the 2012 North American Saxophone Alliance Quartet Competition, and Second Place in the 2008 MTNA Chamber Music Competition. He holds a Bachelor of Music degree in Saxophone Performance from The Hartt School where he studied under Carrie Koffman and a Master of Music degree in Saxophone Performance from the University of North Carolina School of the Arts with Taimur Sullivan. Concerto appearances include concerts with the Hartt Wind Ensemble and the Hartt Independent Chamber Orchestra in addition to master classes with Joseph Lullof, Donald Sinta, Carina Rascher, and Theodore Kerkezos. Nick is currently pursuing a Doctor of Musical Arts degree at LSU where he studies with Dr. Griffin Campbell.  

(Continued on Next Page)