LSU SYMPHONIC BAND PERSONNEL

Piccolo:
Rachel Bourdeau - Lake Charles, LA

Flute:
Melissa Castro - Mandeville, LA
Gabrielle Gilbert - Mandeville, LA
Polly Gwan - Ruston, LA
Rachel Harvey - Hammond, LA
Kiersten Kullenberg - Frisco, TX
Megan Murphy - Mandeville, LA
Alex Thistlewaite* - Las Vegas, NV
Alexandra Wright - Haymarket, VA

Bass Clarinet:
Mackenzie McBride* - Prairieville, LA
Shannon Cousins - Prairieville, LA
Elaina Vercher - St. Amant, LA

Oboe:
Sierra Garcia - Lakeland, FL
Kayla Hecker* - Tomball, TX

Bassoon:
Emily Staniszewski - Denton, TX

Alto Saxophone:
Michael Capritto* - Slidell, LA
Joseph Dumas - Katy, TX
Michael McGlokey - Raleigh, NC
Michael Sanders - Dallas, TX
Travis Teslik - Austin, TX

Tenor Saxophone:
Michael Horton* - Sugarland, TX
Taylor Vincent - New Orleans, LA

Bari Saxophone:
Tyvon Martinez-Pina - Denver, CO

Horn:
Michael Billiot - Houma, LA
Joseph Bresowar* - Gonzales, LA
Jasmine Brewer - Monroe, LA
Joseph Devereux - Slidell, LA
Nicholas Rains - Denham Springs, LA
Emily Suderman - Niceville, FL

Trumpet:
Jordan Ball - Mandeville, LA
Kasey Ball* - Mandeville, LA
Austin Boredon - Marksville, LA
Dabid Bertrand - Bugh, LA
Domenic DalPonte - Acworth, GA
Justin DiCharia - Slidell, LA
William Christ - Ashburn, VA
Sydney Peltier - Sugar Land, TX
James Sadler - Austin, TX
Mon Vo - Mobile, AL

Trombone:
Justin Cotten* - Houston, TX
Orrin Ford - Hattiesburg, MS
Zachary Janda - Denham Springs, LA
Zachary Sears - Haughton, LA
Christopher Stephens - St. Rose, LA
Zackary Stewart - Austin, TX

Euphonium:
Daneey Glover - Kalamazoo, MI
Robert Horton - Nashville, TN
Thomas Prince* - Thibodaux, LA
Jessi Robelot - Kenner, LA

Tuba:
Paul Foster* - Burke, VA
Eric Stewart - Geismar, LA
Jorge Morales - Lima, Peru
Caitlin Stropes - Southlake, TX

Percussion:
Robert Tobias - Lansingburgh, NY
Bryce Comeaux - Thibodaux, LA
Michael McDowell - Baton Rouge, LA
Robert Rogen* - Larose, LA

* – Denotes Principal

LSU SYMPHONIC BAND

Roy King, conductor
Danielle Emerich, graduate conductor
Christopher Drew Dickey, graduate conductor
Kelvin Jones, graduate conductor

Thursday, February 27, 2014 | 7:30 p.m. | Union Theater
Roy King directs the award winning LSU Tiger Marching Band where he serves as the primary instructor, overseeing administrative activities including drill and show design. Mr. King teaches courses in undergraduate conducting and serves as conductor and director of the LSU Symphonic Band and the Bengal Brass Basketball Band. He also serves as the faculty advisor for Kappa Kappa Psi, national band fraternity. Before coming to LSU, King served as a high school band director in Georgia, Kentucky, Louisiana, and most recently in Pensacola, Florida at Pine Forest High School. He has been a staff member and has consulted for various drum and bugle corps including the Phantom Regiment from Rockford-Loves Park, Illinois. King has judged for Drum Corps International and Winter Guard International. He is a member of the Music Educators National Conference, Percussive Arts Society, National Band Association, College Band Directors National Association, Phi Beta Mu, Kappa Kappa Psi, and Phi Mu Alpha. Outside LSU, Mr. King maintains an active schedule having appeared as a guest conductor, clinician and adjudicator throughout the United States. In addition, he has contributed numerous articles for organizations such as the National Band Association, College Band Directors National Association and Women Band Directors International and has served as a Research Associate for the “Teaching Music Through Performance in Band” series (GIA Publications). King received the Bachelor of Music Education and Master of Music in Wind Conducting degrees from LSU.

Kelvin Jones is a graduate teaching assistant who is currently pursuing a Ph.D in Music Education at LSU. At LSU, his responsibilities include serving as a graduate conductor with the LSU Symphonic Band, as well as assisting with the Bengal Brass Band and the “Golden Band from Tigerland” marching band. Kelvin is the former band director at West Feliciana High School in St. Francisville, LA where he received numerous awards and accolades, among them being the recipient of the 2013 Baton Rouge Symphony Orchestra’s Teacher of Distinction and the Louisiana Music Educators Association’s Young Music Educator of the Year Award in 2011. As the director at West Feliciana he instilled an award-winning marching band, concert band, percussion ensemble, jazz ensemble, and chamber winds program. His groups have received numerous awards in local, state, and national music festivals including the 2010 AutoZone Liberty Bowl Music Festival in Memphis, TN and the 2013 United States National Presidential Inauguration Music Festival in Washington DC. He holds degrees from Jackson State University (Bachelors of Music Education, Magna Cum Laude) and Louisiana State University (Masters in Music) and is a member of the National Association for Music Education (NAfME), CBDNA, WASBE, NBA, Louisiana Music Educators Association (LMEA), Louisiana Association of Jazz Educators (LAJE), HBCU Band Directors Consortium, and Alpha Phi Alpha Fraternity Inc.

Christopher Drew Dickey serves as a graduate assistant with the LSU Bands, where he is pursuing a master’s degree in wind conducting. His responsibilities at LSU include serving as a graduate conductor with the Wind Ensemble, Symphonic Winds, and Symphonic Band, serving as a teaching assistant for undergraduate conducting courses, assisting with instruction for “The Golden Band from Tiger Land” Marching Band, and co-conducting the Bengal Brass Basketball Pep Band. Prior to his appointment at LSU, Mr. Dickey held positions as the Director of Choirs and Associate Director of Bands at South Aiken High School in Aiken, SC and as the Director of Bands at Caney Bay High School in Summerville, SC. Mr. Dickey has also been actively involved in the drum and bugle corps activity, working with ensembles such as the Jersey Surf and the Crossmen. Mr. Dickey holds a Bachelor of Music degree in music education from the University of South Carolina and has also completed addition al graduate study in music education from the Ithaca College School of Music. His professional affiliations include the CBDNA, NAfME, NBA, the South Carolina Band Director’s Association, the South Carolina Music Educators Association, the Palmetto State Teacher’s Association, Kappa Kappa Psi, and Phi Mu Alpha Sinfonia.

Danielle Emerich is currently a graduate assistant with both the LSU Music Education and Band departments, where she is pursuing a master’s degree in music education. Her responsibilities currently include serving as a graduate conductor with the Symphonic Band, as a teaching assistant for multiple undergraduate music education courses, as well as on the teaching staff for both LSU’s “Golden Band from Tigerland,” and the Bengal Brass Band. Before arriving at LSU, Ms. Emerich was the Director of Bands at River Oaks Middle School in Summerville, SC, where the band program grew exponentially through concert, chamber, and jazz ensembles and received superior ratings. Prior to River Oaks, Ms. Emerich was the Associate Director of Bands at Apalachee High School in Winder, GA. She directed the concert band and the “Marching Cats,” while also teaching class guitar and music theory. Ms. Emerich served as a clinician at the Georgia Music Educator Association Conference in 2010, presenting a clinic on class guitar standards for the state of Georgia. Ms. Emerich holds a Bachelor of Science degree in Music Education from the University of Alabama. Her professional affiliations include NAfME and the South Carolina Music Educator’s Association.

CONDUCTORS

ROY KING, graduate conductor

KELVIN JONES, graduate conductor

CHRISTOPHER DREW DICKLEY, graduate conductor

DANIELLE EMERICH, graduate conductor

PROGRAM

PASCUAL MARQUINA

España Cañí

Arr. Robert Longfield

Kelvin Jones, graduate conductor

ERIC WHITACRE

October

Arr. Charles A. Wiley

Danielle Emerich, graduate conductor

W. FRANCIS MCBETH

Masque

(1933-2012)

Danielle Emerich, graduate conductor

INTERMISSION

ARAM KHATCHATURIAN

Armenian Dances

(1903-1978)

Arr. Ralph Satz

Christopher Drew Dickey, graduate conductor

RALPH VAUGHAN WILLIAMS

Rhosymedre

(1872-1958)

Arr. Walter Beeler

Danielle Emerich, graduate conductor

PIERRE LEEMANS

March of the Belgian Paratroopers

(1897-1980)

Arr. Charles A. Wiley

Christopher Drew Dickey, graduate conductor

SAMUEL HAZO

Arabesque

(1966)

Kelvin Jones, graduate conductor