LSU SYMPHONIC WINDS PERSONNEL

FLUTE
Jada Alexander- Maurice, LA
Kaitlynn Byrd*- Niceville, FL.
Megan Fitzgerald- Rosemont, MN
Lauryn Lents- Mansfield, TX
Bevin White- Spring, TX

OBOE
Ariel Abamonte*- Dunwoody, GA
Danielle Emerich- Summerville, SC
Hailey Holt- Washington DC

BASSOON
Matthew DePaula*- Allen, TX
Emily Stanizewski- Denton, TX
Adriel Gonzalez- Midland, TX

CLARINET
Brandi Ackouri- Zachary, LA
Jasmine Bradstreet- Pensacola, FL
Wilbert Gilley- Gonzales, LA
Rachel Harvey- Gonzales, LA
Greg Vogler*- Bethlehem, PA
Rebecca Weber- Katy, TX

SAXOPHONE
Robert Brunson*- Madison, MS
Rebecca Schreiber- Austin, TX
Cody Thompson- Lithia, FL
Glen Lo- Thibodaux, LA

TRUMPET
Torrey Brown- Baton Rouge, LA
Shawn Gee- Slidell, LA
Hannah LaFleur- Thibodaux, LA
Ryan McCue*- Mandeville, LA
LaTerence Varnado- Jackson, MS
Nick Whitchurch- Denham Springs, LA

TROMBONE
Thomas McKee*- Pearland, TX
Alan Morell- Niceville, FL
Wyatt Newman- Lafayette, LA
Corey Paille- Dutchtown, LA

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EUPHONIUM
Derrick Jenkins- Lafayette, LA
Andrew McMillen*- Marietta, GA
Thomas Prince- Thibodaux, LA

Tuba
Diana Treviño- Desoto, TX
Paul Foster- Burke, VA

PERCUSSION
Kasey Blezinger- Sulphur Springs, TX
Alex Bates- Baton Rouge, LA
Justin Greene- Gentilly, LA
Stephen Nelson- Zachary, LA
Robert Tobias- Troy, NY
Elijah Williams- Peoria, IL

HARP
Gabriela Chihaescu- Bucharest, Romania

PIANO
Michael McDowell- Baton Rouge, LA
Christopher Drew Dickey- Beech Island, SC
Mary Katherine Schober- Sibley, LA

* denotes principal player

Thursday, April 22, 2014  |  7:30 p.m.  |  Union Theater

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Dr. Dennis Llinás is the Associate Director of Bands at Louisiana State University. He conducts the LSU Symphonic Winds, teaching undergraduate conducting, directing the LSU Bengal Brass Basketball Band, and assisting with the LSU Tiger Marching Band. As a composer, Llinás has been commissioned to compose works for musicians from across the country. Recently, two works have been recorded by Mark Hetzler, trombone professor at The University of Wisconsin, on Summit Records in 2012. His compositions and arrangements have also been performed by The University of Texas Wind Ensemble, The University of Texas Men's and Women's Chorus, the Dallas Wind Symphony, as well as performances by solo artists from The University of Texas, Furman University, and Huston-Tillotson University. Dr. Llinás received a Bachelor of Science in Music Education from Florida International University and both a Master of Music and Doctor of Musical Arts in Conducting from The University of Texas at Austin. His primary conducting professors were Roby George and Jerry Junkin.

Seth Orgel, Associate Professor (tenured) of Horn at Louisiana State University has degrees from Northwestern University, (BM, horn performance, 1981) and Louisiana State University (MM, horn performance, 2002), and has been at LSU since 1999. His principal teachers were Dale Clevenger, Richard Oldberg, and Gail Williams. After spending more than ten seasons with the Syracuse Symphony horn section he moved to Boston to pursue an active freelance career including shows, jazz orchestras, orchestral and chamber work. Orchestral credits include the Chicago Symphony, the Civic Orchestra of Chicago, the Filarmónica de Caracas, Rhode Island Philharmonic, Rochester Philharmonic, Buffalo Philharmonic, Louisiana Philharmonic, Baton Rouge Symphony, and currently a member of the IRIS Orchestra in Memphis, TN. Mr. Orgel is a member of the Atlantic Brass Quintet with whom he tours internationally. Recent trips have included Taiwan, Korea, and Italy, as well as residencies at Sonoma State University, Cal State Fullerton, Virginia Commonwealth University, and Boston College. The ABQ has two summer brass quintet seminars at Sonoma State University in California and at the Massachusetts Institute of Technology. The Atlantic Brass Quintet has four CDs available on the Summit label. Mr. Orgel has served on the faculties of The Boston Conservatory, Boston University, and the Boston University Tanglewood Institute in addition to his current position at Louisiana State University. His students are working in orchestras, military bands, and teaching institutions around the country. At LSU Mr. Orgel plays regularly with the Timm woodwind quintet and the Norem brass quintet.

Jase Nugent is a sophomore undergraduate, double major in Saxophone performance and Composition. He has studied Saxophone with Griffin Campbell and composition with Jennifer Mitchell.

Kelvin Jones, graduate teaching assistant, is pursuing a Ph.D. in Music Education at LSU. His responsibilities include assisting with undergraduate Music Education courses, serving as a graduate conductor with the symphonic ensembles, assisting with the Bengal Brass Band and the “Golden Band from Tigerland.” He is this year’s recipient of the LSU A. P. Tureaud Milestone Award (significant first-time contributions/achievements to the university), a Baton Rouge Symphony Orchestra’s Teacher of Distinction and 2011 Louisiana Music Educators Association’s Young Music Educator of the Year. Jones has presented at the Louisiana Music Educators Association state conference and published in the January edition of the Instrumentalist magazine. He is a former band director at West Feliciana High School in St. Francisville, Louisiana. At WFHS, he led an active, comprehensive music program that produced numerous award-winning performances at state and national events. He holds a Bachelor of Music Education degree from Jackson State University and a Master of Music degree from Louisiana State University.