LSU JAZZ SHOWCASE

featuring
LSU Jazz Ensemble
LSU Lab Band
Jazz Chamber Groups

directed by
Willis Delony, Bill Grimes, Brian Shaw

Monday, October 6, 2014 | 7:30 p.m. | Union Theater

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In a career spanning over three decades, WILLIS DELONY has won acclaim as a classical and jazz pianist, conductor, composer, and arranger. His concert explorations of the jazz and classical piano worlds are showcased in a series of recordings on the Centaur label. A New World A’ Comin’ – Classical and Jazz Connections was released in 2001, while the final installment of the series, Out of Character – Classical and Jazz Connections III, is scheduled for release in the spring of 2014.

Delony has appeared as piano soloist, guest pianist/arranger or conductor with American orchestras in Wichita, Pittsburgh, Detroit, Madison (Wisconsin Chamber Orchestra), Spartanburg (South Carolina), Rochester, Omaha, Nashville, Fort Worth, New Orleans (Louisiana Philharmonic), Shreveport, Tampa (the Florida Orchestra), Columbus (GA), Orlando, Toledo, St. Louis, Annapolis and Baton Rouge. On the international scene he has performed with the Toronto Symphony, the National Orchestra of Moldova and the Shanghai Symphony.

Delony is the Aloysia Barineau Professor of Keyboard Studies and Professor of Jazz Studies at Louisiana State University, where he recently completed a two-year term as Interim Director of the School of Music. He is a past recipient of an Artist Fellowship awarded by the Louisiana Division of the Arts, and in May, 2012, received the Edith Kirkpatrick Arts Leadership Award given by the Baton Rouge Symphony.

BILL GRIMES (E. & D. White Professor of Jazz Studies). Grimes is a widely respected virtuoso jazz bassists. Referred to by Gene Lees as . . . “a formidable bassist” . . . . Grimes has worked with such jazz legends as Joe Pass, Bobby Shew, Terrance Blanchard, and Bill Dobbins. He has made numerous recordings, including an album entitled Dream Dancing, featuring his own trio, and a duo album with pianist Willis Delony entitled Civilized Conversations. Grimes is one of the nation’s leading pops orchestra arrangers — with more than 100 scores to his credit — and conductors. He is a regular conductor with the Huntsville (AL) Symphony, and has led the Minnesota Orchestra, Louisiana Philharmonic Orchestra, and Baton Rouge Symphony on many occasions. His orchestral arrangements are routinely heard with The Beach Boys and jazz artist Byron Stripling. He earned the Bachelor of Music degree from the Cincinnati College-Conservatory of Music, and graduate degrees, (MM, DMA) from the Eastman School of Music in Rochester, NY. He is a former student of bassist James Vandemark, Bill Dobbins and Rayburn Wright.

BRIAN SHAW is Associate Professor of Trumpet and Jazz Studies at LSU. He also serves as Principal Trumpet of the Baton Rouge Symphony, Co-Principal Trumpet of the Dallas Wind Symphony, and enjoys an international performing career on modern and Baroque trumpets. His 2014 solo CD, redshift, accompanied by the Dallas Wind Symphony, was supported by a substantial ATLAS grant from the Louisiana Board of Regents. His 2008 debut album, Virtuoso Concertos for Clarino, includes some of the most difficult works for the Baroque trumpet. As a jazz musician and scholar, Shaw directs the LSU Jazz Ensemble, which has hosted such luminaries as Wayne Bergeron, Wyctifie Gordon, and Rufus Reid during his leadership. Shaw has recently served as a consultant to both the newly established Kenny Wheeler Archive and Exhibition at the Royal Academy of Music in London, and the Louis Armstrong Archive at Queens College. In recognition of his scholarship, Shaw was honored with one of only six Rainmaker awards given to LSU faculty in 2013.

Jazz Lab Band, directed by Bill Grimes

Who's Sorry Now
Ted Snyder
arr. Sammy Nestico

Beyond the Sea
Charles Trenet
arr. Frank Mantooth

Up for Air
Matt Harris

Jazz Chamber Group II, coached by Bill Grimes

How Deep is the Ocean
Irving Berlin

 LSU Faculty Jazz Trio

Selections to be announced from the stage

Willis Delony, piano
Bill Grimes, bass
Brian Shaw, trumpet

INTERMISSION

Jazz Chamber Group I, coached by Willis Delony

Four
Miles Davis

Sugar
Stanley Turrentine

Jazz Ensemble, directed by Brian Shaw

Dance You Monster to my Soft Song
Maria Schneider

The Suspension of Disbelief
Dave Rivello

Sky Blue
dedicated to the memory of Fred Sturm
Maria Schneider

Do it Again
Steely Dan
arr. Fred Sturm
**JAZZ ENSEMBLE**

Alto I – Nick DiSalvio  
Alto II – Perry Roth  
Tenor I – Kevin McMann  
Tenor II – Cameron Clements  
Baritone – Ashley Kelly  
Trumpet I – Ryan McCue  
Trumpet II – Thomas Zak  
Trumpet III/split lead – José Morales  
Trumpet IV – John Dupre  
Trumpet V – Michael Robertson  
Trombone I – Thomas McKee  
Trombone II – Wyatt Newman  
Trombone III – Evan Conroy  
Trombone IV – Alan Morell  
Guitar – Brock Mayon  
Piano – Kana Ishii  
Bass – Eric Stewart  
Drums – Chad Braud  
Drums/Percussion – Eli Williams

**JAZZ LAB BAND**

Alto I – Mason Soudelier  
Alto II – Jase Nugent  
Tenor I – Ethan Collins  
Tenor II – Josh Story  
Bari –  
Trumpet I – Rion Mooneyham  
Trumpet II – Sam Orellana  
Trumpet III – Ed Lynch  
Trumpet IV – LaTerence Varnado  
Trumpet V – Sophie Guidry  
Trombone I – Ryan Williams  
Trombone II – Dylan Schram  
Trombone III – Ryan McGehee  
Trombone IV – Dan Davis  
Piano – Terrell Jones  
Piano – Torrey Brown  
Bass – Nelson Williams  
Drums – Isaac Johnston

**JAZZ CHAMBER GROUP I**

Alto - Nick DiSalvio  
Tenor – Kevin McMann  
Piano – Kana Ishii  
Guitar – Maxime Moisan  
Bass – Eric Stewart  
Drums – Chad Braud

**JAZZ CHAMBER GROUP II**

Alto – Alvin Rattle  
Tenor – Nick Statzer  
Trumpet – John Dupre  
Piano – Terrell Jones  
Bass – Dr. Bill Grimes  
Drums – Isaac Johnston