LSU CHAMBER SINGERS

presents

My Hiding Place
an hour of prayer

Christopher Rosborough, conductor
Dr. Richard Webb, organ
Ivan Koska, piano

Tuesday, October 14, 2014 | 7:30 p.m. | UUMC

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CHAMBER SINGERS PERSONNEL FALL 2014

CHRISTOPHER ROSBOROUGH is currently in his second year of doctoral study in choral conducting at Louisiana State University under the direction of Dr. John Dickson. In addition to his role in academia, he is the Assistant Director of Music at First United Methodist Church, Baton Rouge. While at LSU he has had the great opportunity of working with the Tiger Men's Glee, A Cappella, and Chamber Singers ensembles. In the summer of 2014 he was invited to sing in the C.S. Lewis Summer Institute Choir in Oxford and Cambridge. Before his time at LSU, Christopher was the Director of Music and Arts at First United Methodist Church in Milledgeville, GA while conjunctly working on his Masters in Vocal Performance with emphasis in Church Music at Mercer University, where he was the recipient of the Townsend School of Music Fellowship. An avid performer from the podium and the stage, his professional highlights include conducting Joseph Haydn’s *The Creation* and singing the role of Idomeneo in Mozart’s *Idomeneo*. Many thanks are offered to the mentorship of Dr. Dickson as well as former teachers, Dr. Richard Kosowski, Dr. C. David Keith and Dr. Stanley Roberts. He is married to his best friend Danielle Rosborough, with whom he shares all of life’s successes, most especially waiting for the birth of their first child in the spring of 2015.

SOPRANO

Alison Allerton
Sarah Bowe
Ariana Douglas
Jordan Harrington
Madeline Miller
Crystal Morris

ALTO

Christina Casey
Sarah Dixon
Meredith DuBose
Katie Potts
Zoe Reams
Brenda Rudd

TENOR

Andrew Alegria
Lucas Jameson
Charlie Moore
Jonathan Ray
Erick Sanchez

BASS

Sean O’Malley
Andrew Owen
David Reid
Landon Scriber
Matt Taylor

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PROGRAM

I. Journey Into The Temple

*Psalm 121* from *A Short Requiem*

Henry Walford Davis

(1869-1941)

Madeline Miller, soprano

Jonathan Ray, tenor

Hear the Voice and Prayer

Thomas Tallis

(1505-1585)

Beati Quorum Via

Charles Villiers Stanford

(1852-1924)

II. The Outer Court

*Reconciliation*

Julian Wachner

(b. 1969)

Felix Mendelssohn

(1809-1847)

Verleib uns Frieden

Natalie Chang, Perla Fernandez Lopez, violin

Matthew Beauge, viola

Juliana Compton, Unusdian Errandonea, cello

Matt Taylor, double bass

*Hymn to the Eternal Flame* from *To Be Certain of the Dawn*

Stephen Paulus

(b. 1949)

Ariana Douglas, soprano

III. The Inner Court

*Approaching the Veil*

Fred Gramman

(b. 1950)

Christina Casey, mezzo-soprano

Natalie Chang, violin

*Best of Rooms*

Randall Thompson

(1899-1984)

IV. The Holy of Holies

Welcome Sweet and Sacred Feast

Gerald Finzi

(1901-1956)

The Ground

Ola Gjilo

(b. 1978)

V. *T’shuvah*

*The Restoration of the Soul*

Salomone Rossi

(1570-1630)

Shir hamma’alot

Unusdian Errandonea, cello

*Aaronic Benediction*

Julian Wachner

(b. 1969)

Gerald Finzi

(1901-1956)

*Amen* from *Lo, the Full Final Sacrifice*
All student solo recitals are free and open to the public. Concerts marked with $ are ticketed. Tickets may be purchased by calling 225-578-5128 or visit music.lsu.edu

ST = Claude L. Shaver Theatre, Music & Dramatic Arts Building
RH = LSU School of Music Recital Hall
TE = Trinity Episcopal Church, 3552 Morning Glory Ave. Baton Rouge, LA 70808
UT = LSU Union Theater, LSU Union Building
UUMC = University United Methodist Church, 3350 Dalrymple Drive, Baton Rouge, LA 70802

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