LSU PHILHARMONIA

A Concerto Gala

Alejandro Larumbe, conductor
Bernardo Miethe, conductor
Carlos Riazuelo, conductor
Suzanne Rome, conductor

featuring
Deborah Chodacki, clarinet
Brian Dunbar-Kastella, flute

CONCERTO COMPETITION SECOND PRIZE WINNER
Darrel Hale, bassoon
Lin He, violin
Espen Lilleslatten, viola
Yung-Chiao Wei, double bass
Grace Woodworth, oboe

Wednesday, October 29, 2014 | 7:30 p.m. | Recital Hall

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CARLOS RIAZUELO started as music director with the Chamber Orchestra of the Universidad de Carabobo. After seminars with Franco Ferrara in Italy and George Hurst in Great Britain, he completed the Advanced Conducting course at the Guildhall School of Music and Drama of London. Back in Venezuela he was named Artistic Director of the Orquesta Sinfónica Municipal de Caracas. As a guest conductor, he has conducted in the USA, Central and South America, and Europe. He has recorded four CD’s with music of Venezuelan composers and Bernstein’s Symphonic Dances. In 2005 he taught at Florida International University. He has been at Louisiana State University School since 2009, while also working as guest conductor.

SUZANNE ROME is a Colorado native who joins LSU as a graduate teaching assistant while working towards her Master’s degree in Orchestral Conducting. Ms. Rome has directed ensembles at the secondary and collegiate levels, and has assisted a variety of non-profit music organizations. As a musician, she has continuously studied and performed on several woodwind instruments and cello. Ms. Rome holds a Bachelor's degree in Music Education, and is a member of the Conductors Guild and CODA.

GRACE WOODWORTH received her Bachelor of Music degree in oboe performance from the University of Texas at Austin, and her Master of Music from the Eastman School of Music. She has attended music festivals throughout the country, including the Brevard Music Festival, Marrowstone Music Festival and most recently, with the National Repertory Orchestra in Breckenridge, CO. Grace has enjoyed performing across the country, appearing with the Austin Symphony, Baton Rouge Symphony, Rapides Symphony, and Geneseo Symphony Orchestras. Grace is currently pursuing her doctorate at LSU, where she studies with Johanna Cox.

BERNARDO MIETHE started his musical studies at the age of 9 in Venezuela. Miethe played, at the age of 15, in the Venezuelan National Symphonic Band. Miethe was also in the Ad-Libitum woodwind quintet, which received master classes with the Berlin Phil woodwind Quintet. Miethe holds a degree in flute performance and a master’s degree in wind conducting, and is working on his D.M.A. in orchestral conducting with a minor in choral conducting. Miethe recently got appointed by audition as the assistant conductor of the Rapides Symphony in Louisiana.

DARREL HALE is the Assistant Professor of Bassoon at the LSU School of Music. An active orchestral performer, Mr. Hale has performed with the Cincinnati Symphony, Dayton Philharmonic, and most recently as the Acting Principal Bassoon of the Knoxville Symphony Orchestra. A passionate chamber musician, Darrel Hale performs with the Timm Woodwind Quintet, and the Comundrum Reed Trio. His principal teachers include Per Hannevedl, Yoshi Ishikawa, and William Winstead.

VIOLINIST LIN HE makes his Carnegie Hall debut November 2014. As an orchestral player, Mr. He has performed with the Shanghai Symphony and Rochester Philharmonic and he is a regular addition to the Louisiana Philharmonic Orchestra. Summer festival appearances have taken Mr. He to venues such as the Music Academy of the West, the Tanglewood Music Center and the Aspen Music Festival. Mr. He is now serving as the Associate Professor of Violin at the Louisiana State University School of Music. Mr. He received his doctorate from the Eastman School of Music, where he studied under the tutelage of Zvi Zeitlin.

ESPEN LILLESLÅTTEST is currently associate professor of violin at Louisiana State University. He previously served for fifteen years as the concertmaster of the Bergen Philharmonic Orchestra. Espen received his Bachelor of Music degree from the Norwegian State Academy of Music in Oslo. He continued his studies in the U.S., earning his Master of Music degree from Rice University's Shepherd School of Music, as well as an artist diploma in chamber music from the San Francisco Conservatory. Mr. Lilleslårten performs regularly with his wife, violinist Renata Arado. They have recently performed at Lincoln Center's Avery Fisher Hall and in recital at Carnegie Hall.

PROGRAM

Overture to The Marriage of Figaro

Wolfgang Amadeus Mozart
(1756-1791)

Suzanne Rome, conductor

Concerto for Oboe and Orchestra in C Minor

D. Cimarosa
(1749-1801)

Introduzione

A. Benjamin
(1893-1960)

Allegro

Siciliana

Presto

Grace Woodworth, oboe
Bernardo Miethe, conductor

Concerto for Bassoon and Orchestra in B Flat Major, K. 191/186e

W. A. Mozart
(1756-1791)

Allegro

Darrel Hale, bassoon
Bernardo Miethe, conductor

Sinfonia Concertante for Violin, Viola, and Orchestra in E Flat Major, K. 364 (320d)

W. A. Mozart
(1756-1791)

Presto

Lin He, violin
Espen Lilleslåtten, viola
Alejandro Larumbe, conductor

Variations on an Aria from Rossini’s Moses (Moses Fantasy) for Double Bass and Orchestra

G. Rossini
(1792-1868)

Yung-chiao Wei, double bass
Carlos Riazuelo, conductor

INTERMISSION

Chorus “Lux Aurumque” (“Light of Gold”)

E. Whitacre
(b. 1970)

Bernardo Miethe, conductor

Adagio for Clarinet and Orchestra

H. Baermann
(1784-1847)

Deborah Chodacki, clarinet
Carlos Riazuelo, conductor

Little Suite for Strings

C. Nielsen
(1865-1831)

Praeludium (Andante con moto)
Intermezzo (Allegro moderato)
Finale (Andante con moto)

Alejandro Larumbe, conductor

Concerto for Flute and Orchestra

C. Nielsen
(1865-1831)

Allegro moderato
Allegretto, un poco

Brian Dunbar-Kastella, flute

CONCERTO COMPETITION SECOND PRIZE WINNER
Carlos Riazuelo, conductor
Mexican violinist and conductor ALEJANDO LARUMBE is concluding his DMA degree at LSU. Alejandro has conducted in Mexico, Italy, England, and the US, and as a violinist has performed with the Baton Rouge Symphony, the Louisiana Philharmonia, and the Miami Symphony, among others. This year Alejandro was a finalist at the Young Conductor’s Competition sponsored by the Xalapa Symphony Orchestra, and a Conducting Fellow at the CODA’s International Conference is Houston, Texas, working with Maestro Miguel Harth-Bedoya. Also, he taught master classes at the School of Music of the UANL (University of Nuevo León, Mexico) and conducted the UANL Sinfonietta.

Currently Professor of Bass at LSU, YUNG-CHIAO WEI is the first female bassist to perform a solo recital in Carnegie Hall. She has also given master classes/recitals at major music schools throughout North America, Asia, and Europe. Her first CD, recorded with pianist Chao-I Chou, was released on Centaur Records in June 2009. She has served as principal bassist in the New World Symphony Orchestra and the New York String Orchestra at Carnegie Hall. She received her Masters degree from the New England Conservatory and Bachelor degree from the Eastman School of Music.

DEBORAH CHODACKI, Associate Professor of Clarinet at Louisiana State University, joined the faculty in fall 2012. Ms. Chodacki has performed and taught throughout the United States, in Canada, South America, eastern and western Europe, and in Asia. She has held faculty appointments at the University of Michigan, the Interlochen Center for the Arts, and East Carolina University. Students of Professor Chodacki have earned positions in many ensembles, including the Philadelphia Orchestra, San Francisco Symphony Orchestra, Winnipeg Symphony Orchestra, and teach in colleges and public schools in the United States, Canada, and abroad. Her degrees are from the Eastman School of Music and Northwestern University.

BRIAN DUNBAR-KASTELLA, a native of St. Augustine, FL, received a Bachelor’s degree from Stetson University in 2010, where he studied with Susan McQuinn, and in 2012 a Master’s degree from the University of Michigan, with Amy Porter. He is currently the Woodwind Professor at Southern University and a doctoral candidate at LSU, studying with Dr. Katherine Kemler. This summer, Brian won the Sankyo flutes masterclass featuring Julien Beaudiment, principle flute in the LA Phil, and performed at the 2014 National Flute Association Convention in Chicago, IL. He is also the Louisiana state representative for the 2015 MTNA Young Artist Competition in Tulsa, OK.

**LSU PHILHARMONIA PERSONNEL**

**VIOLIN I**  
Christian Aldridge, concertmaster  
Daniela Castro  
Perla Fernandez  
Deborah Ribeiro  
Xinyu Yang

**VIOLIN II**  
Amelia Taylor, principal  
Alvaro Pereiro  
Rafael Galván-Herrera*  
Clarissa Bruns  
Alejandro Larumbe

**VIOLA**  
Laurie Rominger, principal  
Matthew Beaugé  
Olivia Beaugé  
Christopher Smith

**CELLO**  
Chiao-Hsuan Kang, principal  
Thomaz Rodrigues  
Guillermo Quiros  
Jessada Paeratakul

**BASS**  
John Cleere

**FLUTE**  
Jada Alexander  
Emma Reed

**OBOE**  
Ariel Abamonte  
Dakota Kennedy  
Grace Woodworth

**CLARINET**  
Nathan Adcock  
Savannah Ramirez  
Phillip Sammons

**BASSOON**  
Adriel Gonzalez  
Nick Nickerson

**HORN**  
Centria Brown  
Melinda Cook  
Anthony Ficklin  
Arisia Gilmore

**OBUE**  
Ariel Abamonte

**TIMPANI**  
*Sidney M. Blitzer Violinist