LSU Tiger Glee Club

“For the Beauty of the Earth”: an Interfaith Service of Thanksgiving

Trey Davis, conductor
Richard Blumenthal, collaborative pianist
Rev. Dr. Jane Youtz Riecke, Senior Pastor of University United Methodist Church

Tuesday, November 24, 2015 | 7:30 p.m. | University United Methodist Church

LOVE PURPLE. LIVE GOLD.
WELCOME

We Gather Together

Eduard Kremser
(1838-1914)
arr. Aaron Humble

Christopher Barbee, conductor

We gather together, in harvest, in labor
Embracing each other in friendship and love.
Our sorrows and sadness, make way for life's gladness,
Creator of us all, endow us with your love.

We all do extol thee, Great Spirit, Creator,
Our voices together we lift in a song.
The earth with its richness, a bounty it gives us,
Thy name be ever-praised, eternity beyond.

We gather together to ask the Lord's blessing;
He chastens and hastens His will to make known.
The wicked oppressing now cease from distressing.
Sing praises to his name; He forgets not his own.

Creator of us all, endow us with your love.
- Theodore Baker, (1851-1934)

OPENING PRAYER

Eternal Source, Creator of all, the One and Holy God: you alone are worthy of our praise. Even as we call you by different names, we acknowledge together our common faith that only you are God. Give us grace to celebrate the heritage we share as the children of your covenant with Abraham. Give us wisdom to hear your truth in the teachings of Moses, Jesus, and Muhammad, and to live by love according to your commandments. Lead us, gracious and merciful god, to love you above all others, and in our daily lives, to love our neighbors as our own kin. All praise be yours now and forever. Amen.

Rev. Dr. Jane Youtz Riecke, University United Methodist Church

READING - “Yam”

Bruce Guernsey (b. 1944)

Holy Manna

Sacred Harp, William Moore (c. 1800-c. 1900)
arr. Christopher Barbee

Brethren, we have met to worship and adore the Lord our God;
Will you pray with all your power, while we try to preach the Word?
All is vain unless the Spirit of the Holy One comes down;
Brethren, pray, and holy manna will be showered all around.

Brethren, see poor sinners round you slumb'reng on the brink of woe;
Death is coming, hell is moving, can you bear to let them go?
See our fathers and our mothers, and our children sinking down;
Brethren, pray, and holy manna will be showered all around.

Let us love our God supremely, let us love each other, too;
Let us love and pray for sinners, till our God makes all things new.
Then He'll call us home to Heaven, at His table we'll sit down;
Christ will gird Himself and serve us with sweet manna all around.
- George Atkin, (1793-1827)
**Iroquois Prayer**

We return thanks to our mother, the earth, which sustains us.
We return thanks to the rivers and streams, which supply us with waters.
We return thanks to all herbs, which furnish medicine for the cure of our diseases.
We return thanks to the corn, and to her sisters, the beans and the squashes, which give us life.
We return thanks to the wind, which moving the air has banished diseases.
We return thanks to the moon and the stars, which have given us their light when the sun was gone.
Lastly, we return thanks to the Great Spirit, in whom is embodied all goodness, and who directs all things for the good of his children.

Caleb King, Baptist Collegiate Ministry

**Adinu**

Traditional Sufi Melody

arr. Shireen Abu-Khader & André de Quadros

Robert Burton and Aaron Bourgeois, soloists

I follow the religion of love
Wherever love is found
For love is my religion and my faith.
- Abu Abdillah Muhammad (1165-1240)

**Muslim Salat**

All Glory be to Thee, O God! And Praise be to Thee;
Blessed is Thy name and exalted Thy Majesty;
and there is none worthy of worship besides Thee.... He is God, the One—God, the eternally besought of all! He begets not, nor is begotten. And there is none comparable unto Him.
How glorious is my Lord, the Great!

**CHIPPEWA PRAYER FOR HOPE**

We pray that someday an arrow will be broken, not in something or someone, but by each of humankind, to indicate peace, not violence.
Someday, oneness with creation, rather than domination over creation, will be the goal to be respected.
Someday fearlessness to love and make a difference will be experienced by all people.
Then the eagle will carry our prayer for peace and love, and the people of the red, white, yellow, brown, and black communities can sit in the same circle together to communicate in love and experience the presence of the Great Mystery in their midst.
Someday can be today for you and me. Amen.

Seth Lanier, Harvest Campus Ministries

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**Pallaanda**

South Indian Raga, “Shulini”

arr. Ethan Sperry

Joshua Cheney, conductor

“The lyrics and probably the melody to this piece are a Tamil devotional prayer written by the poet/saint Periyazhar sometime between 500-800 AD. It is a prayer of longing, asking Vishnu . . . to protect and prolong beauty over the eternities of time.”
- Notes by MB Krueger

**COMMISSION AND BLESSING**

May the blessing of God Almighty rest and remain upon all God's people, of every race and language; may the Eternal One meet in mercy all who seek him; may God comfort with tenderness all who suffer and mourn; and may the Almighty One hasten the day of his coming and give us the blessing of God's peace. Amen!

Rev. Dr. Jane Youtz Riecke, University United Methodist Church

**For the Beauty of the Earth**

Conrad Kocher (1786-1872)
arr. Paul John Rudoi

For the beauty of the earth,
For the glory of the skies,
For the love which from our birth,
Over and around us lies,
Lord of all, to Thee we raise
This our hymn of grateful praise.

For the wonder of each hour
Of the day and of the night,
Hill and vale and tree and flower,
Sun and moon and stars of light,
Lord of all, to Thee we raise
This our hymn of grateful praise.

- Folliott S. Pierpoint (1835-1917)

**WITH SPECIAL GRATITUDE** towards Rev. Dr. Jane Youtz Riecke for her wisdom and guidance in crafting tonight's service of Thanksgiving and towards each reader from our varied campus faith traditions.

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**UPCOMING PERFORMANCES**

LSU Women's Chorale with the St. James Treble Choir: Benjamin Britten's Ceremony of Carols
Tuesday, December 1, 2015 - 7:30 p.m. - St. Alban's Chapel - Free Admission

LSU Combined Choirs and Symphony Orchestra: Candlelight Concert
Saturday, December 5, 2015 - 7:30 p.m. - Student Union Theatre
TENOR I
Julian Bernard, Baton Rouge, LA
Austin Breaux, Des Allemands, LA
*Mike Crapanzano, Baton Rouge, LA, President
Timothy Francois, LaPlace, LA
Anthony Jones, Washington, DC
Prentiss Mouton, Memphis, TN
Hunter Niemeier, Marietta, GA

BASS I (cont.)
Lorenzo Gapud, Mobile, AL
Seth Lanier, Sulphur, LA
*Trey Levy, Luling, LA
Chandler Poché, Baton Rouge, LA
Malcom Smoot, Cottonport, LA
Nathan Truex, Peachtree City, GA

BASS II
Mark Babin, Baton Rouge, LA
Aaron Bourgeois, Baton Rouge, LA
Carlos Casilla, Santo Domingo, D.R
John Emerson, Monroe, LA
Cecil Frugé, Baton Rouge, LA
Blake Gonzales, Arabi, LA
Colby Jones, Ruston, LA
Mitchell Kerns, New Iberia, LA
Darius Mays, Baton Rouge, LA
Justin Nguyen, Upland, CA
Andrew Owen, Cleveland, MS
Tony Ramstetter, Cincinnati, OH
Brian Ritter, League City, TX
Emmanuel Rodriguez, St. Rose, LA

*T denotes Choir Council Member

TREY DAVIS is the Associate Director of Choral Studies at Louisiana State University where he conducts the LSU Women’s Chorale and the LSU Tiger Glee Club and teaches courses in graduate and undergraduate conducting and literature. Dr. Davis formerly served as Associate Director of Choral Activities at University of Wisconsin-Platteville and as Associate Conductor to the Dubuque Chorale. Active as a guest artist and vocalist, he frequently conducts All-Region and festival honor choirs throughout the nation. Recent research interests include the choral works of David Lang, for which he is the recipient of the Julius Herford Dissertation Prize for outstanding research in choral music. His writing has been described as “exceptional for its level of details, insight, contextual grasp and elegance.” Dr. Davis completed graduate studies in choral conducting at Texas Tech University and Westminster Choir College of Rider University. While at Westminster Choir College, he prepared choirs for performances with many of the leading symphony orchestras of the world, including the New York Philharmonic and San Francisco Symphony. He holds a degree in music education from Pepperdine University in Malibu, California.

As a recent transplant to Baton Rouge, RICHARD BLUMENTHAL is a staff pianist for Louisiana State University. A native of Syracuse NY, he has meandered his way southward, first graduating SUNY Fredonia with a bachelor’s in both Piano Performance and Music Education with a string concentration, and more recently completing a master’s degree in Collaborative Piano from the University of Georgia. In addition to frequent collaborative and accompanying work, Richard maintains interest in performing in other diverse settings. He also has served as rehearsal pianist or music director for other theatre productions, voice classes, choirs, and the Nickel City Opera Company.