CHAMBER SINGERS RECITAL
Alison Allerton, conductor
Richard Blumenthal, piano

I. The Soul's Longing
Psalm 42, op. 42
Felix Mendelssohn
(1809-1847)

I. Chorus: Wie der Hirsch schreit
II. Aria: Meine Seele dürstet nach Gott
III. Recitative & Aria w/ Women's Chorus: Meine Tränen sind meine Speise
IV. Chorus: Was betrübst du dich meine Seele
V. Recitative: Mein Gott, betrübst ist meine Seele in mir
VI. Aria & Quartet: Der Herr hat des Tages verheißen
VII. Chorus: Was betrübst du dich meine Seele

Grace Claire Cordes, soprano
Greg Gallagher, tenor
Andrew Owen, bass
Erick Sánchez, tenor
Landon Scriber, baritone

II. The Soul's Union, Devotion, Despair, and Bliss
Amor de mi Alma
Z. Randall Stroope
(b. 1953)

Mother of God, Here I Stand
Z. Randall Stroope
(b. 1953)

Idumea
Ananais Davisson
(1780-1857)
arr. Richard Bjella

Mariana Krewer, violin
Raudol Palacios, cello

Sit Down Servant
Traditional Spiritual
arr. Stacey V. Gibbs

III. The Soul's Triumph
Luminous Night of the Soul
Ola Gjeilo
(b. 1978)
ALISON ALLERTON is in her second year of DMA studies in Choral Conducting at Louisiana State University, where she is the graduate assistant conductor for A Cappella Choir and a teaching assistant for undergraduate Choral Conducting and Literature. Last March, she gave her first DMA conducting recital with Chamber Singers and will do her second recital with Chamber Singers this coming February. As part of her assistantship duties she is also the Choral Office Manager and Tour Manager for the A Cappella Choir. Ali is also the Music Director at St. Alban’s Episcopal Chapel, where she conducts the St. Alban’s Choir. Prior to coming to LSU, Ali was a choral music teacher in Connecticut, where in 2010 she was named a recipient of the Greenwich Public Schools Distinguished Teacher Award and in 2007 received the Yale Distinguished Music Educator Award. A pianist and vocalist, Ali holds a Bachelor of Music Education degree from James Madison University (VA) and a Master of Music degree in Music Education with an emphasis in Choral Conducting from the Eastman School of Music, University of Rochester (NY).

Chamber Singers Personnel

SOPRANO
- Sarah Bowe
- Grace Claire Cordes
- Brandy Cramer
- Lizzie Keene
- Michelle Sewell
- Amelia Sharp
- Molly Toups

ALTO
- Rachel Abbate
- Allison Blumenthal
- Christina Casey
- Chelsea Geeting
- Emily Mercado
- Alisha Rosa

TENOR
- Andrew Alegría
- Joshua Cheney
- David Fazekas
- Greg Gallagher
- Charles Moore
- Fred Peterbark
- Erick Sánchez

BASS
- Michael Bade
- Christopher Barbee
- Brad Baron
- Jeremy Bledsoe
- Jason Bowers
- Carlos Casilla Nova
- Andrew Owen
- Landon Scriber
- Matt Taylor

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Chamber Ensemble Personnel

STRING QUINTET
- Mariana Krewer, violin
- Daniela Castro, violin
- Matthew Beaugé, viola
- Raulo Palacios, cello
- Matt Taylor, double bass

WOODWIND QUINTET
- Maria Castillo, flute
- Grace Woodworth, oboe
- Nathan Adcock, clarinet
- Arisia Gilmore, French horn
- Molly Murphy, bassoon

This recital is given in partial fulfillment of the requirements of the Doctor of Musical Arts degree. Alison is from the Conducting Studio of Dr. John Dickson.