LSU SYMPHONY ORCHESTRA

Carlos Riazuelo, conductor
Inessa Bazayev, presenter
Cameron Clements, saxophone
Concerto Competition First Prize Winner

Thursday, February 4, 2016 | 7:30 p.m. | Union Theater

LOVE PURPLE. LIVE GOLD.

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CARLOS RIAZUELO (Associate Professor of Conducting) earned his first appointment as music director at the age of 23 with the Chamber Orchestra of the Universidad de Carabobo. He completed the Post Graduate Certificate in Advanced Conducting at the Guildhall School of Music and Drama of London, Great Britain. Riazuelo returned to Venezuela and was named Artistic Director of the Orquesta Sinfónica Municipal de Caracas. As a guest conductor, he has conducted in Mexico, Colombia, Argentina, Brazil, Uruguay, Spain, Belgium, Germany, France, Bulgaria, Poland, Las Palmas Rosario, and Argentina. In August 2009, he joined Louisiana State University School of Music as Associate Professor and Director of Orchestral Studies, while keeping his work as guest conductor with professional groups.

INESSA BAZAYEV is Assistant Professor of Music Theory at the Louisiana State University and the director of the Symposium on Prokofiev and the Russian Tradition. She has taught at LSU since 2009 and her previous teaching appointments include Oberlin Conservatory and the City College of New York.

Dr. Bazayev received her PhD from the Graduate Center of the City University of New York. Her research focuses on Russian and Soviet music, Russian Futurism, history of Russian music theory, and voice leading in twentieth-century music. Her articles and reviews on these and other topics have appeared in Music Theory Spectrum, Dutch Journal of Music Theory, Music Theory Online, and Theoria, among others. Most notably, she organized a special issue on “Perspectives on Russian Twentieth-Century Theory” at Music Theory Online. At LSU, Dr. Bazayev founded and directs the Music Forum lecture series that promotes scholarship, pedagogy, and professional development workshops in music theory, musicology, music education, and performance graduate programs. Since its conception, the Music Forum has had over fifty events. Dr. Bazayev was also the co-chair of the First Biennial LSU Colloquium.

Dr. Bazayev is an active member of the Society for Music Theory, in which she has founded the Russian Music Theory Interest Group. She has previously served on SMT’s Committee on the Status of Women, as the coordinator for the proposal and article mentoring programs. She was also the local arrangements chair for SMT’s annual meeting in New Orleans.

Hailing from Dallas, Texas, CAMERON CLEMENTS is a junior Music Education and Woodwind Performance double major studying under Dr. Griffin Campbell. At LSU, Cameron performs and has performed in numerous top ensembles, including the LSU Wind Ensemble, the LSU Jazz Ensemble, and the LSU Graduate Saxophone Quartet. He is also involved in an undergraduate saxophone quartet and a chamber jazz group. Outside of ensembles, Cameron has played in masterclasses for the H2 Quartet, the United States Army Field Band Quartet, John Sampen, Jim Romain, and others. Cameron also attended the American Saxophone Academy hosted at The Eastman School this past summer, where he studied closely with artists such as Tim McAllister, Chien-Kwan Lin, and Otis Murphy. Recently, he was awarded the first prize in the 2016 Marjorie Stricklin Emerging Artists Competition in Monroe, Louisiana. He will perform with the Monroe Symphony in their upcoming season.
LSU SYMPHONY ORCHESTRA PERSONNEL

VIOLINS I
Anton Zholondz, concertmaster
Deborah Ribeiro
Xinyu Yang
Rafael Galván
Matt Rudd
Abigail Jorden
Jiaxi Liu
Kiersten Baker

VIOLINS II
Iulía Alyeksyeyeva, principal
Daniela Castro
Susan Beresko
Natalie Chang
Hannah Urdea
Monica Muñoz
Randall Manning
Mariana Krewer
Xiangwei Sun

VIOLA
Christopher Lowry, principal
Christopher Smith
Anna Ivanova
Jansen Fink
Perla Fernández
Matthew Beaugé
Hannah Keller
Olivia Moppert

CELLO
Eunbi Kim, principal
Unusdian Errandonea
Hanna Yeo
Guillermo Quirós
Anna Herrera
Ronaldo Teles
Thomaz Ribeiro

BASS
Eric Stewart
Erik Herrmann

FLUTE
Maria F. Castillo, principal
Connor Dugas
Brian Dunbar-Kastella

OBOE
Grace Woodworth, principal
Jesse Bateman

CLARINET
Savanna Ramirez, principal
Nathan Adcock

BASSOON
Caroline Sackleh, principal
Adriel Gonzalez

HORN
Centria Brown, principal
Erik Aguillard
Tom Fish
Anthony Ficklin
Michael Mitchell

TRUMPETS
Jose Enrique Morales, principal
Matthew Woolsey

TROMBONE
Thomas McKee, principal
Wyatt Newman

BASS TROMBONE
Alan Morell

TUBA
Mathew Tuk

PERCUSSION
Justin Greene
Brian Elizondo
Eric Scherer

ORCHESTRA MANAGER
Suzanne Rome

ASSISTANT
Leandro Gazineo

LIBRARIAN
Rafael Galván
Perla Fernández

PROMOTION
Natalie Chang

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