2016 LOUISIANA BASS FEST

Sharing and Connecting Passion

March 5-6, 2016
LSU School of Music

LOVE PURPLE. LIVE GOLD.

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A LETTER FROM YUNG-CHIAO WEI

Louisiana Bass fest is about contribution, collaboration, inspiration and sharing our passion with all bassists. My main purpose is to create educational and performance opportunities for young bassists with the hope that they are able to continually explore the beauty of bass playing.

Our featured guest artists this year are Jeff Bradetich (Regents Professor of Double Bass at University of North Texas) and William Schettler (Assistant Principal Double Bass in the Louisiana Philharmonic). The Saturday evening concert will be joined by LSU faculty Bill Grimes (E. & D. White Professor of Jazz Studies), Gregory Siolies (Associate Professor of Piano), John Madere (Principal Bassist of Baton Rouge Symphony, faculty at Southeastern Louisiana University), Yong-hao Pan (Principal Bassist of Acadiana Symphony, Assistant Principal of Baton Rouge Symphony), Josue Ramirez (Teacher at Zachary High School) and Robert Nash (Principal Bass of the Rapides Symphony and faculty at University of Louisiana at Lafayette).

There will be master classes, Young Artists Competition, Young Bassists Competition, and bass ensemble rehearsals on 3/5 (Saturday) with a 7:30 P.M. Jeff Bradetich’s Manship Guest Artist Recital and Bass Fest Concert at 8:30 P.M.

All events except the Manship Guest Artist Recital are free and open to the public. Any amounts of donation are sincerely appreciated for future success of the Louisiana Bass Fest.

You can also follow us on facebook. https://www.facebook.com/LouisianaBassFest

Yung-chiao Wei

A SPECIAL THANKS TO...

Baton Rouge Chinese Association
Baton Rouge Chinese School
Baton Rouge Chinese Culture Club
Baton Rouge Taiwanese Association
Guarneri House
LSU Bass Fest Support Fund
Manship Guest Artist Fund
Schettler Violin & String Instrument Repair and Sales, Inc.
All artists for making the 2016 Louisiana Bass Fest possible.
2016 LOUISIANA BASS FEST SCHEDULE

Saturday, March 5

9:00 AM - Check in (LSU School of Music Lobby)

9:30 AM - 12:00 PM Young Artists/Young Bassists Solo competition (Recital Hall)
   
   **Winners will be announced outside of the LSU Recital Hall door.**

1:00 PM - 2:30 Jeff Bradetich Master Class (Recital Hall)

2:40 PM - 3:30 William Schettler Orchestra Excerpt Master Class

3:40 PM - 5:30 Bass ensemble Rehearsal Yung-chiao Wei (Recital Hall)

5:30 PM - 7:00 Jeff Bradetich Dress Rehearsal (Recital Hall)

7:30 PM - 8:30 Jeff Bradetich Manship Guest Artist Recital (Recital Hall)

8:30 PM Louisiana Bass Fest Concert (Recital Hall)
   
   **Featuring winners of the Young Artist Competition and chamber music performances with combinations of guest artists, LSU faculty, LSU bass studio and young bassists**

9:30 PM Reception

   
   **Guarneri House and William Schettler will have string instruments exhibition in the LSU School of Music Faculty Lounge**

Sunday, March 6

3:00 PM Annie Carlson and John Cleere Double Bass Recital
Proclaimed by the New York Times as “the master of his instrument,” **JEFF BRADETICH** is regarded as one of the leading performers and teachers of the double bass in the US today. Since his New York debut in Carnegie Recital Hall in 1982 he has performed more than 500 concerts on four continents including his London debut in Wigmore Hall in 1986. He has won many major solo competitions, recorded six solo albums of music for double bass and piano and has been featured on radio and television throughout North and South America and Europe including CBS, CNN, BBC and NPR.

He gave his professional concerto debut at the age of 16 and was appointed to the orchestra of the Lyric Opera of Chicago by age 19. Mr. Bradetich began his study of the bass at age 10 in the school orchestra program in Eugene, OR studying with Royce Lewis and Dr. Robert Hladky before studying at Northwestern University with Warren Benfield and Joseph Guastafeste where he earned both Bachelor and Masters degrees. Other major musical influences include performing for ten seasons at the Oregon Bach Festival with Helmuth Rilling, one of the world’s leading Bach authorities, and summer study with Gary Karr and many of the leading double bass pedagogues in the US.

In addition to being an active lecturer and clinician, Mr. Bradetich has transcribed more than 100 solo works. He has produced both intermediate and advanced level instructional videos and a DVD recording of the first Bach cello suite and the BB Wolf by Jon Deak. He has given more than one thousand master classes throughout the world including annual week-long workshops on three continents. He served as Executive Director of the International Society of Bassists from 1982-1990 and editor of its magazine for 6 years.

Jeff Bradetich has taught on the faculties of the University of Michigan and Northwestern University prior to his 1994 appointment as director of the largest double bass program in the world at the University of North Texas. His students hold positions in major orchestras on five continents and occupy many important teaching and leadership positions throughout the profession.

Mr. Bradetich has recently established the Bradetich Foundation for the advancement of the double bass. The Foundation hosted the 2010 International Double Bass Solo Competition with the largest prizes in double bass history. Complete information is available at: www.bradetichfoundation.org

His new book – Double Bass: The Ultimate Challenge, on pedagogy and performance on the bass, was released in June, 2009 by Music For All To Hear, Inc. www.musicforalltohear.com
**GREGORY SIOLES** (Associate Professor of Piano) has been the recipient of numerous honors and awards including an Atwater Kent Grand Prize and a Fulbright Scholarship for study in London. He has performed on three continents at such venues as the Kennedy Center in Washington, D.C., the Purcell Room on London’s South Bank, Berlin’s Amerika Haus, and the Shanghai Conservatory of Music in China.

Sioles’ principal teachers were Gyorgy Sebok, Maria Curcio—whom he served as a teaching assistant—Victor Aller, and Aube Tzerko. He holds the Bachelor of Arts degree from UCLA and the Master of Music degree from Indiana University, where he was both a fellowship recipient and subsequently a guest lecturer in piano for five years. More recently, Sioles has taught on the faculties of the University of Maryland, the Peabody Conservatory, and the Levine School of Music in Washington, D.C.

**BILL SCHETTLER** is Assistant Principal Double Bass in the Louisiana Philharmonic Orchestra. He holds degrees in bass performance from the University of North Texas and the Manhattan School of Music. Bill is also solo bass with the New York Symphonic Ensemble, which tours Japan and Taiwan.

Bill is also solo bass with the New York Symphonic Ensemble, which tours Japan and Taiwan. Bill has participated in the Britt Music Festival, International Orchestra Institute in Auttergau, Austria, Cleveland Kent Blossom Festival, National Orchestra Institute, and the Eastern Music Festival. Prior to moving to New Orleans he freelanced in the Dallas-Fort Worth area playing with the Richardson Symphony and Texas Chamber Orchestra. His principal teachers include Jeff Bradetich, Orin O’Brien and his grandfather, Ted Schettler.

Outside of the orchestra, Bill can be found repairing string instruments in his luthier shop or walking his miniature schnauzer Minnie.

**YUNG-CHIAO WEI** (Professor of Bass at LSU), is the first female bassist performed a solo recital in the Carnegie Hall. Her Carnegie Hall debut garnered tremendous praise from New York Concert Review Inc. Yung-chiao Wei has performed at major concert halls and prestigious summer festivals around the world. She has also given master classes/recitals at major music schools throughout North America, Asia, and made her Europe debut in Berlin 2010 International Bass Convention. Her awards and honors include Awards to Louisiana Artists and Scholars from the Louisiana Board of Regents, LSU Tiger Athlete Foundation Teaching Award, Taiwan Young Concert Artist Competition, both the 2nd Prize and Audience prize in the Izuminomori International Double Bass/Cello Competition in Japan, among many. She has served as principal bassist in the New World Symphony Orchestra; the New York String Orchestra at Carnegie Hall; Metamorphosen Chamber Orchestra in Boston. With generous support from the ATLAS grant, she will release her 2nd CD on her transcriptions of the Elgar Cello Concerto, Brahms 2nd Cello Sonata, and newly commissioned works from award winning composers Ming-hsiu Yen and Matthew Tommasini. www.yungchiao.com
JEFF BRADETICH MANSHP GUEST ARTIST RECITAL
Saturday, March 5, 7:30 PM

Sonata for fortepiano and cello in G Minor, op. 5 no. 2 (1797)
   Adagio sostenuto e espressivo
   Allegro molto piu tosto presto
   Rondo

Suite No. 4 for solo cello
   Allemande
   Courante
   Gigue

Concierto para Contrabajo
   Nocturno
   Allegro Obsesivo

BASS FEST CONCERT
Saturday, March 5, 8:30 PM

A Day of Change for Two Basses and Piano (2001)
   Jeff Bradetich, bass
   Yung-chiao Wei, bass
   Gregory Sioles, piano

Beret, Beurre and Cornichons Trio for three basses
   Jeff Bradetich, bass
   Yung-chiao Wei, bass
   William Schettler, bass

Four Short Pieces for solo double bass
   Prelude
   Scherzando
   Serenade
   Capriccio

Sonata No. 2 for double bass and piano
   I. Con fuoco

Ludwig van Beethoven
(1770-1827)

Johann Sebastian Bach
(1685-1750)

Andrés Martin
(b.1981)

Murray “Doc” Solomon
(b. 1926)

Jean-Philippe Viret
(b.1959)

David Anderson
(b. 1962)

Adolf Misek
(1875-1955)
2016 Louisiana Bass Fest Competition Winners
Young Bassist Division (age 14 and under)
Young Bassist Division (age 18 and under)
Young Artist Division

Air
Johann Sebastian Bach
(1685-1750)
arr. Klaus Trumpf

Green Sleeves

ANNIE CARLSON AND JOHN CLEERE
DOUBLE BASS RECITAL
Sunday March 6, 3:00 PM

Annie Carlson, double bass
John Cleere, double bass
Zih-yun Lin, piano

Selections from Duets for two double basses
Schlemowitz
(b. 1922)

Suite No. 1 for cello
Johann Sebastian Bach
Gigue
(1685-1750)

Prayer from Jewish Life
Ernest Bloch
(1880-1959)

Concerto for double bass
Serge Koussevitzky
III. Allegro
(1874-1951)

INTERMISSION

Sonata for Double bass and piano in D Major
Johann Matthias Sperger
I. Andante moderato
(1750-1812)
II. Adagio
III. Moderato

Kol Nidrei
Max Bruch
(1838-1920)
LOUISIANA BASSISTS AND BASS FEST PLANNING COMMITTEE

John Cleere, (BM, LSU 2011-2015) Louisiana Bass Fest prize winners and guest musicians at Baton Rouge Symphony and Acadiana Symphony Orchestra

Pat Lavergne, 2nd year DMA candidate at LSU; Faculty at McNeese State University and Southern University, Conductor, teacher at the Kids Orchestra


Josue Ramirez, Teacher at Zachary High School (BM, LSU 2003-2006; MM, Northwestern State University 2006-2008)

Robert Nash, Faculty at University of Louisiana at Lafayette, and Principle Bassist of the Rapides Symphony

Yung-chiao Wei, Professor of Double Bass at LSU

Manship Guest Artist

Jeff Bradetich Regents Professor of Double Bass at University of North Texas

Guest Artist

William Schettler Assistant Principal Double Bass in the Louisiana Philharmonic

LSU Faculty

William Grimes (E. & D. White Professor of Jazz Studies)

Gregory Sioles Associate Professor of Piano

Yung-chiao Wei Professor of Double Bass

Luthier

Aaron Reiley Guarneri House

Pianist

Zih-yun Lin 1st year DMA candidate at LSU, LSU Concerto Competition prize winner

2014 Louisiana Bass Fest Young Bassists Competition Winner

Caroline Samuels

Bassists