LSU A CAPPELLA CHOIR
ENGLAND BENEFIT CONCERT

“Crossing the Pond: ‘Of Engelond to Winchester they wende’”

John Dickson, conductor
Kristin Eliason, collaborative pianist
Richard Webb, guest organist
EVENSONG SERVICE MUSIC

Preces and Responses
Bernard Rose (1916-1996)
Andrew Owen, cantor

Magnificat & Nunc Dimittis in B minor
Herbert Howells (1892-1983)

Magnificat
Gerald Finzi (1901-1956)

Nunc Dimittis
Gustav Holst (1874-1934)
Ashlyn Carter, soprano
DeAundré Woods, tenor

Psalm 130
arr. Andrew Parrott (b. 1947)

Hail, Gladdening Light
Charles Wood (1866-1926)

ABCD GALA CONCERT

Prelude

i thank You God for most this amazing day
Eric Whitacre (b. 1970)
Monica Music, soprano

I. A Shepherd’s Song in the Sun

I will lift mine eyes
Jake Runestad (b. 1986)

II. A King’s Lament for his Son

When David heard
Norman Dinerstein (1937-1982)
Madeleine Broseh, soprano

III. A Man’s Confession for his Sin

Batter My Heart
J. A. C. Redford (b. 1953)

IV. A Soul’s Song for Moonlit Sky

“Ballade to the Moon” from Three Nocturnes
Daniel Elder (b. 1986)

V. Prologue

Hold On!
Jordan Harrington, soprano

ABOUT THE PROGRAM

The LSU A Cappella Choir has been selected to represent the United States of America in a Gala Concert at the 31st Annual Convention of the Association of British Choral Directors in Winchester, England. The choir will also perform at St. John’s College, Cambridge University, Ely Cathedral in Ely, St. Paul’s Cathedral in London, the Royal Chapel of St. George’s in Windsor, and Winchester Cathedral in Winchester.

This Benefit Concert features the music of an Anglican Evensong service as well as a set of contemporary American choral compositions. The English “side of the Pond” features works by Herbert Howells, Charles Wood, Gerald Finzi, and Gustav Holst; the American “side of the Pond” features works by Norman Dinerstein, Daniel Elder, Jake Runestad, Eric Whitacre, and Moses Hogan. A Cappella Choir will also perform a work commissioned for the group written by American composer J.A.C. Redford, a setting of John Donne’s Divine Meditation, “Batter my heart, three person’d God.”

Although this tour benefit concert is free, any donations will be accepted to aid the students in their tour cost.

For information, go to cmda.lsu.edu/events or call 225-578-3527.
**JOHN DICKSON** is the Edward G. and Catherine M. Galante Chair for Choral Music Education and Stephanie Landry Barineau Professor of Choral Music at Louisiana State University’s School of Music. As Director of Choral Studies and Chair of the Division of Ensembles and Conducting, he conducts the internationally acclaimed A Cappella Choir and supervises the masters and doctoral programs in choral conducting. He continues as the founding artistic director and conductor of Coro Vocati, one of Atlanta’s most accomplished professional chamber choirs.

Internationally known as a conducting pedagogue, Dr. Dickson has presented master-classes before the Association of British Choral Directors and the Russian State Music Conservatories of St. Petersburg and Moscow, and has served as adjudicator and conductor for choir festivals and workshops in England, Wales, Scotland, Finland, France, and Canada. Appointed as a Visiting Fellow of Wolfson College, Cambridge University, Dr. Dickson sang with Sir David Willcocks and The Bach Choir in London. Dr. Dickson is also the Founding Director of the C. S. Lewis Foundation’s Oxbridge Choral Institute, a professional chorus serving the triennial symposium in Oxford and Cambridge.

**KRISTIN ELIASON**, collaborative pianist, received her Bachelor of Music in Piano Performance and Master of Music in Collaborative Piano from Louisiana State University. In the past, she has worked as a staff accompanist at Southeastern Louisiana University in Hammond. Currently, she serves as staff accompanist to the LSU Opera, L.O.O.P., LSU A Cappella Choir, plays for vocal and instrumental studio classes, lessons, and also Opéra Louisiane chorus rehearsals, and staging rehearsals. Some of her opera experiences include *Vanessa*, *La Bohème*, *Cenerentola*, *Le nozze di Figaro*, *The Turn of the Screw*, *La Bohème*, *Cenerentola*, *Le nozze di Figaro*, *The Turn of the Screw*, *The New Moon*, *Cosi fan tutte*, *Falstaff*, *Die Fledermaus*, “Two Tales of America: The Seven Deadly Sins/Trouble in Tahiti”, *Don Giovanni*, *Madama Butterfly*, *Sweeney Todd* and others. She has also worked as a hand double, to actress Bryce Dallas Howard in the 2008 film *The Loss of a Teardrop Diamond*, which credited her for her hands appearing in a piano scene, and secondly as the recording artist, for her performance of Liszt’s *Liebestraume* No. 3, the piece featured in the film and on the soundtrack.

**RICHARD WEBB** is Professor and Dean Emeritus of the College of Arts and Humanities at Southern University in Baton Rouge, Louisiana, having served previously as Dean of the College and Chief Academic Officer at Westminster Choir College in Princeton, New Jersey as well as Professor and Chair of the Departments of Music at San Francisco State University and East Tennessee State University. He holds the Bachelor of Fine Arts (Honors College) and Master of Fine Arts degrees from Ohio University. A well-known recitalist, teacher, clinician/adjudicator and administrator, Dr. Webb has performed solo concerts and appeared as guest artist with orchestras and ensembles throughout the United States, England and Spain. He is an active church musician and Organ Principal of the Baton Rouge Symphony Orchestra.

**LSU A CAPPELLA CHOIR**

The LSU A Cappella Choir has achieved international prominence through performances in many of the world’s most prestigious venues. Highlights from their six previous European tours include high mass at the Notre Dame Cathedral in Paris and St. Peter’s Basilica in the Vatican City, as well as invitational performances at the Universität Mozarteum in Salzburg and the Mendelssohn Hochschule für Musik und Theater in Leipzig.

In August of 2016, the A Cappella Choir will embark on its seventh European tour by invitation of the Association of British Choral Directors for performances at the ABCD’s 31st Annual Convention in Winchester. Engagements include an opening concert in Winchester Cathedral, a performance in the Gala Concert of World Choirs, and service as a demonstration choir for various conducting master classes. Prior to the conference, the choir will sing Evensong services for St. Paul’s Cathedral in London and for the Royal Chapel of St. George’s in Windsor, as well as concerts at Ely Cathedral in Ely and St. John’s College at Cambridge University.

In recent history, various members of the A Cappella Choir have been named Rhodes Scholars and Fulbright Scholars. Twice, a member of A Cappella Choir was named a winner of the Metropolitan Opera National Council Auditions in New York City. Also, graduates of the ensemble hold teaching positions at all levels of education in more than half of the states in the U.S.A. as well as abroad.

Upon return from England, the A Cappella Choir will focus on preliminary preparations to host the Seventh National Conference of the National Collegiate Choral Organization, which will be hosted at Louisiana State University in the fall of 2017.
LSU A CAPPELLA CHOIR

SOPRANOS
Nicole Anderson, Marietta, GA
Sarah Bowe, Woburn, MA
Jessica Brañas, Cypress, TX
Madeleine Broseh, Arlington, TX
Ashlyn Carter, Grapevine, TX
Bryonna Crockett, Denton, TX
Jenna Fife, Pasadena, TX
Sarah Bowe, Woburn, MA
Jessica Brañas, Cypress, TX
Madeleine Broseh, Arlington, TX
Ashlyn Carter, Grapevine, TX
Bryonna Crockett, Denton, TX
Jenna Fife, Pasadena, TX

*indicates Section Leader
+indicates Graduate Choral Staff
~indicates Choir Council member

TENORS
Andrew Alegria, Corpus Christi, TX
Joshua Cheney, Fayetteville, NC
David Fazekas, New Orleans, LA
Mark Hainey, Plano, TX
Logan Hymel, Baton Rouge, LA
Christopher King, Zachary, LA
Caleb Massie, Frisco, TX
Brandon Mautz, Round Rock, TX
Matthew Pham, Cypress, TX
Jonathan Ray, Russellville, AR
Matt Taylor, Indianapolis, IN
DeAundré Woods, Houma, LA

ALTOs
Alison Allerton, Carlisle, PA
Christina Casey, Kansas City, MO
Alexandra Coburn, Tomball, TX
Gabrielle Eaves, Denham Springs, LA
Katherine Mullen, Baton Rouge, LA
Monica Music, McKinney, TX
Kelsey Pearson, Pearland, TX
Lyric Urzetta, Albuquerque, NM
Margaret Ann Zentner, Monroe, LA

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BASSES
Christopher Barbee, Birmingham, AL
Jeremy Bledsoe, Waco, TX
Robert Burton, Cedar Rapids, IA
Allen Carpenter, Pineville, LA
Carlos Casilla, Santo Domingo, D.R.
Lorenzo Gapud, Mobile, AL
Luke Henderson, Marietta, GA
Noah Lanier, Sulphur, LA
Hunter Niemeier, Marietta, GA
Louis Ong, Perak, Malaysia
Andrew Owen, Cleveland, MS
Max Owen, Dallas, TX
Brian Ritter, League City, TX
Landon Scriber, Pineville, LA
Jesse Warren, Burleson, TX

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TEXTS AND TRANSLATIONS

Magnificat
My soul doth magnify the Lord:
and my spirit hath rejoiced in God my Saviour.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me:
and holy is his Name.
And his mercy is on them that fear him:
throughout all generations.
He hath shewed strength with his arm:
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat:
and hath exalted the humble and meek.
He hath filled the hungry with good things:
and the rich he hath sent empty away.
He rememb'ring his mercy hath holpen his servant Israel:
as he promised to our forefathers,
Abraham and his seed, forever.

Nunc Dimittis (Howells)
Lord, now lettest thou thy servant depart in peace:
according to thy word.
For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles:
and to be the glory of thy people Israel.

Gloria Patri
Glory be to the Father,
and to the Son:
and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be:
world without end.
Amen.
Nunc Dimittis (Holst)

Nunc dimitis servum tuum, Domine, secundum verbum tuum in pace: Quia viderunt oculi mei salutare tuum Quod parasti ante faciem omnium populum: Lumen ad revelationem gentium, et gloriam plebis tuae Israel.

Psalm 130

Out of the deep have I call’d unto thee, O Lord; Lord, hear my voice. Let thine ears consider well the voice of my complaint. If thou, Lord, wilt be extreme to mark what is done amiss, O Lord, who may abide it? For there is mercy with thee; therefore shalt thou be feared. I look for the Lord; my soul doth wait for him; in his word is my trust. My soul fleeth unto the Lord before the morning watch; I say, before the morning watch. O Israel, trust in the Lord, for with the Lord there is mercy, and with him is plenteous redemption. And he shall redeem Israel from all his sins.

Hail, gladdening Light

Hail, gladdening Light, of His pure glory poured Who is th’immortal Father, heav’nly, blest, Holiest of Holies, Jesus Christ our Lord.

Now we are come to the sun’s hour of rest, The lights of evening round us shine; We hymn the Father, Son, and Holy Spirit divine.

Worthiest art thou at all times to be sung With undefiled tongue, Son of our God, giver of life, alone! Therefore in all the world thy glories, Lord, they own.

i thank You God for most this amazing day

i thank You God for most this amazing day: for the leaping greenly spirits of trees and a blue true dream of sky; and for everything which is natural which is infinite which is yes

(i who have died am alive again today, and this is the sun’s birthday; this is the birth day of life and love and wings; and of a gay great happening illimitably earth)
how should tasting touching hearing seeing breathing any-lifted from the no of all nothing-human merely being doubt unimaginable You?

(now the ears of my ears awake and now the eyes of my eyes are opened)

- e.e. cummings

I will lift mine eyes

I will lift mine eyes unto the hills – From whence cometh my help? My help comes from the Lord, He is the maker of heav’n and earth.

He will not let your foot be moved. He who keeps you will not slumber nor sleep. The Lord is thy keeper; The Lord is thy shade upon thy right hand. The sun shall not harry you by day, Nor the moon by night.

The Lord will keep you from all evil. He will keep your soul. The Lord will keep your going out and your coming in From this day forth for evermore.
When David heard

When David heard that Absalom was slain
He went up to his chamber over the gate and wept,
and thus he said: my son, my son, O Absalom my son,
would God I had died for thee!

Batter My Heart

Batter my heart, three-person'd God, for you
As yet but knock, breathe, shine, and seek to mend;
That I may rise and stand, o'erthrow me, and bend
Your force to break, blow, burn, and make me new.
I, like an unsurp'd town to another due,
Labor to admit you, but oh, to no end;
Reason, your viceroy in me, me should defend.
But is captiv'd, and proves weak or untrue.
Yet dearly I love you, and would be lov'd fain,
But am betroth'd unto your enemy;
Divorce me, untie or break that knot again,
Take me to you, imprison me, for I,
Except you enthrall me, never shall be free,
Nor ever chaste, except you ravish me.

- John Dunne (from Holy Sonnets)

Ballade to the Moon

On moonlit night I wander free,
my mind to roam on thoughts of thee.
With midnight darkness beckoning
my heart toward mystic fantasy:

Come and dream in me!

How beautiful, this night in June!
And here, upon the velvet dune,
I weep with joy beneath the moon.
The path lies dark before my sight,
and yet, my feet with pure delight

Hold on through the blackened vale,
beneath the starry sky so bright.
O share thy light!

These woods, their weary wanderer soon
in awe and fearful wonder swoon;
I weep with joy beneath the moon.
And as the darkened hours flee,
my heart beats ever rapidly.
Though heavy hang my eyes with sleep,
my singing soul, it cries to thee:

Come and sing with me!

The twinkling sky casts forth its tune:
O must I leave thy charms so soon?
I weep with joy beneath the moon.

Hold On!

Hold on, Lawd! Just a hold on!
Nora, Nora, let me in; de door's all fastened an' de winders pinned!
Just keep yo' hand on de plow, an' hold on, yes, you gotta hold on!
Nora said, “You lost yo’ track, you can’t plow straight an’ keep a lookin’ back.
Just keep yo’ hand on de plow, an’ hold on, yes, you gotta hold on!
If you wanna get to heaven, let me tell you how;
Jus’ a keep yo’ hand on de gospel plow.
If date plow stay in yo’ hand, land you straight in de promised land.
Well, my sister, hold on! Yes, you gotta hold on!
Mary had a golden chain, an’ every link my Jesus’ name.
Just keep yo’ hand on de plow, an’ hold on, yes, you gotta hold on!
Keep on climbin’ an’ don’t you tire, Lawd!
‘cause ev’ry rung goes higher an’ higher!
Just keep yo’ hand on de plow, an’ hold on, yes, you gotta hold on!
Well, my brother, hold on! Yes, you gotta hold on!
Hold on, my sister, just hold on!
Yes, just keep yo’ hand on de plow, an’ you gotta hold on!
Prayin’! Singin’! Shoutin’, Lawd!
Just keep yo’ hand on de plow an’ hold!
Just hold on!