LSU SYMPHONIC WINDS

In The Beginning...

Dennis Llinás, conductor
Gary English, guest conductor

Thursday, November 17, 2016    |    7:30 p.m.    |   Union Theater

LOVE PURPLE. LIVE GOLD.

music.lsu.edu      #lsumusic
Also Sprach Zarathustra Introduction
Richard Strauss
(1864-1949)
arr. Longfield

Partita in F, Hob.II
Franz Joseph Haydn
(1732-1809)

I. Allegro moderato

Canzona Septimi Toni, No. 2
Giovanni Gabrieli
(1557-1612)

Gary English, conductor

À La Machaut
Andrew Boss
(b. 1988)

Long Distance
Steven Snowden
(b. 1981)

I. Monroe, NC-1977
II. Brooklyn, NY-1975
III. Atlanta, GA-1972

Manuel Treviño, percussion

INTERMISSION

Nihavent Longa
Kamran Ince
(b. 1960)

Moth
Viet Cuong
(b. 1990)

Gary English, conductor

DR. DENNIS LLINÁS is the Associate Director of Bands at Louisiana State University. He conducts the LSU Symphonic Winds, teaching undergraduate conducting and directing the LSU Tiger Band. As a composer, Llinás has been commissioned to compose works for musicians from across the country. Recently, two works have been recorded by Mark Hetzler, trombone professor at The University of Wisconsin, on Summit Records in 2012. His compositions and arrangements have also been performed by The University of Texas Wind Ensemble, The University of Texas Men's and Women's Chorus, the Dallas Wind Symphony, as well as performances by solo artists from The University of Texas, Furman University, and Huston-Tillotson University. Dr. Llinás received a Bachelor of Science in Music Education from Florida International University and both a Master of Music and Doctor of Musical Arts in Conducting from The University of Texas at Austin. His primary conducting professors were Roby George and Jerry Junkin.

GARY ENGLISH is currently pursuing the Master of Music degree in wind conducting at Louisiana State University and serves as a graduate teaching assistant within the LSU band program. His responsibilities include assisting with all concert ensembles, Bengal Brass, and Tiger Marching Band. Prior to enrolling at LSU, Mr. English taught in the public schools of Virginia for eight years, most recently serving as band director at South County and Chantilly High Schools in Fairfax County. While at South County, Mr. English led an award-winning program that consistently received superior and excellent ratings at contests and assessments. Mr. English holds a bachelor of music degree from James Madison University in Harrisonburg, VA. He was a conducting student of Dr. Patrick Rooney and Mr. Scott Rikkers and a French horn student of Dr. Abigail Pack. He is an alumnus of the Cadets Drum and Bugle Corps. He holds professional memberships in the National Association for Music Education, National Band Association, Virginia Music Educators’ Association, Virginia Band and Orchestra Directors’ Association, and Phi Mu Alpha Sinfonia.
MANUEL TREVIÑO is currently pursuing a Master’s degree in percussion performance at Louisiana State University. Prior to his appointment, Mr. Treviño attended the University of Texas at the Rio Grande Valley Brownsville campus where he received a Bachelor’s degree in music education. While at the University of Texas at the Rio Grande Valley (UTRGV), Mr. Treviño studied under Tom Nevill, Mark Eichenberger, Joe Moore, and Albert Lo. During his time at UTRGV, Mr. Treviño preformed with the UTRGV Wind Ensemble (Brownsville), the UTRGV Orchestra (Brownsville), the UTRGV Percussion Ensemble (Brownsville), the UTRGV Marimba Reyna Del Valle marimba band, and the UTRGV Drumline (Brownsville). Mr. Treviño was a member of Genesis Drum and Bugle Corps from 2010-2012 and on January 21st, 2013 Mr. Treviño had the honor of marching with the Boston Crusaders in the inaugural parade for President Barack Obama. Manuel Treviño has worked with many high school marching percussion ensembles in the Rio Grande Valley area. Mr. Treviño holds memberships with Texas Music Educators Association and Percussive Arts Society.

FLUTE
Beau Bujol, Metairie, LA
Emily Firmin, Covington, LA
*Erika Larsen, Alexandria, VA
Arthur Odenheimer, Lake Charles, LA
Jerrilyn Young, Destrehan, LA

OBOE
*Jesse Bateman, St. Amant, LA
Victoria Garza, Pearland, TX
Alex Rytlewski, Lafayette, LA

CLARINET
Benjamin Buller, St. Rose, LA
Harrison Dollar, Gonzales, LA
Aubrey Farriel, Walker, LA
Ashlyn Head, Angleton, LA
Brandon Martinez, Mandeville, LA
*Lauren Slay, Ridgeeland, MS
Lesley Twiner, Baton Rouge, LA

BASSOON
*Ashby Brown, West Monroe, LA
Jordan Moreno, Houston, TX
Miguel Posadas, Austin, TX

SAXOPHONE
Michael Horton, Sugar Land, TX
Mark Lesser, Crystal Lake, IL
Matthew Millet, Prairieville, LA
*Michael Wilson, Des Moines, LA

TRUMPET
Clark Lambert, Abita Springs, LA
Layne Pintek, Austin, TX
*Timothy Ratliff, Houston, TX
Michael Robertson, Greenwell Springs, LA
Brandon Schittone, Denham Springs, LA
Matthew Woolsey, Baton Rouge, LA

FRENCH HORN
Joseph Bresowar, Gonzales, LA
David Ifland, Baton Rouge, LA
*Evan McAleer, Nashville, TN
Mason Stewart, Independence, KY

TROMBONE
Christopher Bradley, Baton Rouge, LA
*Colton Johnson, Denham Springs, LA
Francis Steib, Gonzales, LA
Ryan Williams, Denham Springs, LA

EUPHONIUM
*Joseph Casselberry, Geismar, LA
Thomas Gusewelle, Bryan, TX

TUBA
*Colton Garrett, Keller, TX
Collin Breaux, Raceland, LA

PERCUSSION
Cliff Croomes, Houston, TX
*Isaac Johnston, Leander, TX
Kevin McCabe, Baton Rouge, LA
Brandon Ronkartz, Gonzales, LA
Paul Scheffel, San Antonio, TX
Sheldon Shannon, Gonzales, LA
Thomas Vercher, St. Amant, LA

DOUBLE BASS
Ivan Smetankin, Ulyanovsk, Russia

ELECTRIC BASS
Jason Marchand

HARP
Melissa Stockstill

* denotes Principal