LSU SYMPHONIC BAND

“Motherly Love”

Kelvin Jones, conductor
Gary English, graduate conductor
Michael Hull, trumpet
Stephen Koivisto, clarinet and saxophone

Thursday, April 20, 2017  |  7:30 p.m.  |  LSU Union Theater

LOVE PURPLE. LIVE GOLD.
Mother Earth (2003)  David Maslanka  
(b. 1943)

Sometimes I Feel Like a Motherless Child (1989)  Traditional  
arr. Hunsberger

Michael Hull, trumpet

Mothership (2011)  Mason Bates  
(b. 1977)

Stephen Koivisto, clarinet and saxophone

INTERMISSION

Divertissement, op. 36 (ca. 1888)  Èmile Bernard  
(1843-1902)

III. Andante; Allegro non troppo

Pageant (1953)  Vincent Persichetti  
(1915-1987)

Gary English, graduate conductor

Italian Rhapsody (2009)  Julie Giroux  
(b. 1961)

On The Mall (1923)  Edwin Franko Goldman  
(1878-1956)
DR. KELVIN JONES is the interim Assistant Director of Bands. His responsibilities include working with the “Golden Band from Tigerland,” conducting the Symphonic Band, teaching undergraduate conducting and marching band techniques. He also directs the Bengal Brass, which supports men and women basketball, gymnastics, volleyball programs and provides numerous other performances in support of LSU athletics.

Jones is a 2011 recipient of the Louisiana Music Educators Association’s Young Music Educator of the Year, the 2013 recipient of the Baton Rouge Symphony Orchestra’s Teacher of Distinction, and the 2014 LSU A.P. Tureaud award recipient for significant contributions to the university. He is the former band director at West Feliciana High School in St. Francisville, Louisiana. At WFHS, he led an active, comprehensive music program that produced numerous award-winning performances at state and national events, including the 2013 United States National Presidential Inauguration Music Festival in Washington, D.C.

Jones has also presented at state music education conferences across the United States, including Ohio, Texas, and Louisiana Music Educators Associations. He is published in The Instrumentalist magazine (January 2014 and December 2015), an active clinician, and has travelled internationally working with music programs in South America (Chile) and with the LSU marching band in Dublin, Ireland. He is also an active drill designer for high school and university music programs across the country.

He holds degrees in music from Jackson State University and Louisiana State University. He is a member of the College Band Directors National Association, Kappa Kappa Psi Fraternity, Inc., National Association for Music Education, Louisiana Music Educators Association, Louisiana Association of Jazz Educators, HBCU Band Directors Consortium, and Alpha Phi Alpha Fraternity, Inc.

GARY ENGLISH is currently pursuing the Master of Music degree in wind conducting at Louisiana State University and serves as a graduate teaching assistant within the LSU band program. His responsibilities include assisting with all concert ensembles, Bengal Brass, and Tiger Marching Band. Prior to enrolling at LSU, Mr. English taught in the public schools of Virginia for eight years, most recently serving as band director at South County and Chantilly High Schools in Fairfax County. While at South County, Mr. English led an award-winning program that consistently received superior and excellent ratings at contests and assessments.

Mr. English holds a bachelor of music degree from James Madison University in Harrisonburg, VA. He was a conducting student of Dr. Patrick Rooney and Mr. Scott Rikkers and a French horn student of Dr. Abigail Pack. He is an alumnus of the Cadets Drum and Bugle Corps. He holds professional memberships in the National Association for Music Education, National Band Association, Virginia Music Educators’ Association, Virginia Band and Orchestra Directors’ Association, and Phi Mu Alpha Sinfonia.
STEPHEN KOIVISTO, instrument repair technician, has been repairing musical instruments since his apprenticeship with the King Band Instrument Repair Service in Atlanta in 1985. Since then, he has served as shop manager for several companies, including Mississippi Music, Musician Supply, and various music and arts centers before opening Palmetto Musical Instrument Repair. This shop worked in close association with Pecknel Music, South Carolina’s oldest and largest music company. Through Palmetto Repair, he established a professional custom instrument shop and maintained exclusive repair contracts with several school systems in South Carolina and Georgia, including University of South Carolina, Newberry College, Claflin University, South Carolina State University, Augusta State University, Presbyterian College, Lander University. Since 1994, he has been an active member of the National Association of Professional Band Instrument Repair Technicians (NAPBIRT) and has served as a clinician for band directors learning instrument repair throughout South Carolina. Not only is he a Straubinger Certified flute technician, he has been cited by the Vermont Guild of Flute-Making for outstanding work.

An avid performer, he has played with a variety of groups including the Charlotte Symphony, South Carolina Philharmonic, Charleston Symphony, Symphony Orchestra Augusta, Long Bay Symphony, Savannah Symphony, Mississippi Symphony, Tupelo Symphony, Meridian Symphony, Augusta Opera, Keith Brion and the New Sousa Band, Mobile Opera, the Caroline Master Chorale. He performs on several instruments including clarinet, Eb clarinet, bass clarinet, alto saxophone, tenor saxophone, and Native American flute. He has also performed with a variety of touring Broadway shows including Wicked, Drowsy Chaperone, White Christmas, A Chorus Line, South Pacific, Young Frankenstein, Spamalot, and others on flute, alto flute, clarinet, Eb clarinet, bass clarinet, contra alto clarinet, soprano saxophone, alto saxophone, tenor saxophone, and baritone saxophone.

Koivisto holds a bachelor in music from Georgia Southern University and a master’s degree in music from the University of Southern Mississippi. In 1989 he attended the Swanee Summer Music Center and won the Award of Merit. In 1991, he received the Outstanding Performer Award from the Georgia Music Teachers’ Association. He has served on faculties at Claflin University and Columbia College, and he holds membership in the International Clarinet Society and the Zeta Omnicron chapter of Phi Mu Alpha Sinfonia.

MICHAEL HULL is a student of Dr. Brian Shaw and Dr. Matthew Vangjel. He is active in many school ensembles, including the LSU Wind Ensemble, LSU Symphony Orchestra, LSU Jazz Ensemble, and the LSU Graduate Brass Quintet. In addition to ensemble and freelance work, Michael teaches private trumpet lessons and serves as a Teaching Artist for Kids’ Orchestra, the largest elementary-age after school music program in the country.

This past summer, Michael participated in the Chosen Vale Trumpet Seminar, performing with some of the top young trumpet players in the world. He performed on a masterclass given by world-renowned soloist Håkan Hardenberger, and worked with Thomas Stevens, Edward Carroll, Craig Morris, and others.

Michael graduated from Hastings College in 2015 with degrees in Music Education and Trumpet Performance. He returned to Hastings in 2016 to perform as a featured soloist for Handel’s Messiah with the Hastings Symphony Orchestra. Michael will be graduating from LSU this spring with a Master of Music degree in trumpet performance.
LSU SYMPHONIC BAND PERSONNEL

FLUTE
Dominique Bernard, Baton Rouge, LA
Melissa Castro, Mandeville, LA
Emily Firmin, Covington, LA
Erika Larsen, Alexandria, VA
Schyler Lee, Prairieville, LA
Sarah Ramaraj, Thibodaux, LA

OBOE
Katie Davis, Frisco, TX
Victoria Garza, Pearland, TX

CLARINET
Benjamin Buller, St. Rose, LA
Emily Clingan, Gonzales, LA
Niara Collins, Alpharetta, GA
Samantha Copeland, Baton Rouge, LA
Amanda Fontenot, Central, LA
Gabrielle Gilbert, Mandeville, LA
Alexander Jett, TX
Kiersten Kullenberg, Frisco, TX
Madeline Ramirez, Houston, TX
Richard Tuminello, Baton Rouge, LA
Andrew Vaughn, Metairie, LA
Jennifer Webber, Mobile, AL

BASSOON
Lukas Dorcy, Lafayette, LA
Jordan Moreno, Houston, TX

SAXOPHONE
William Baudouin, Destrehan, LA
Anthony Castro, Kenner, LA
Nolan Fore, Gonzales, LA
Peyton Graham, Baton Rouge, LA
Charles Jones, Smithfield, VA
Henry Sanchez-Solis, San Antonio, TX
Sean Savard, Litchfield, NH
Charles Thaler, Herndon, VA
Monica Wootan, Central, LA

TRUMPET
Cullen Crochet, Houma, LA
Kevin Finn, Baton Rouge, LA
Brandon Gaillot, Destrehan, LA
Thomas Johnson, Bossier City, LA
William Munson, Baton Rouge, LA
Jacob Pettigrew, Albany, LA

TRUMPET (cont.)
Laynie Pintek, Austin, TX
Shaid Stewart, Metairie, LA

HORN
Josh Clavin, Slidell, LA
Morgan Easterday, Lombard, IL
David Ifland, DeRidder, LA
Tiffany McCauley, Baton Rouge, LA
Jared Swetnam, Baton Rouge, LA

TROMBONE
Christopher Bradley, Baton Rouge, LA
Landon Blocker, Prairieville, LA
Michael Broussard, Lafayette, LA
Blake Gonzales, Mandeville, LA
Christopher Stephens, St. Rose, LA
Zachary Stewart, New Orleans, LA
Tanner Yeldell, Monroe, LA

EUPHONIUM
Zach Coleman, Cypress, TX
Chris Fowler, Norco, CA
Daney Glover, Kalamazoo, MI
Olivia Gillen, Covington, LA
Kelly Gregoire, Denham Springs, LA

TUBA
Zackery Cusimano, Ponchatoula, LA
Chasse Duplantis, Houma, LA
Lanndon LaBarthe, Baton Rouge, LA

PERCUSSION
Stephen Browne, Montclair, NJ
Matthew Herrera, Baton Rouge, LA
Kevin McCabe, New Orleans, LA
Tyler Stewart, Mandeville, LA
DaJonna Strong, New Orleans, LA
Manuel Trevino, San Benito, TX
Thomas Vercher, St. Amant, LA

HARP
Deborah Goppelt, Gonzales, LA

PIANO
Mary Grace Ellerbee, Zachary, LA